coll. harp part

Quatrième

DUO

Pour PIANO et HARPE ou deux PIANOS

Dédié à

Monsieur Clementi

PAR

ADRIEN BOIELDIEU

Membre du Conservatoire de Musique

PRIX 7^{ll} 10^{s}.

Propriété de l'Auteur Déposé à la Bibliothè. Nationale.

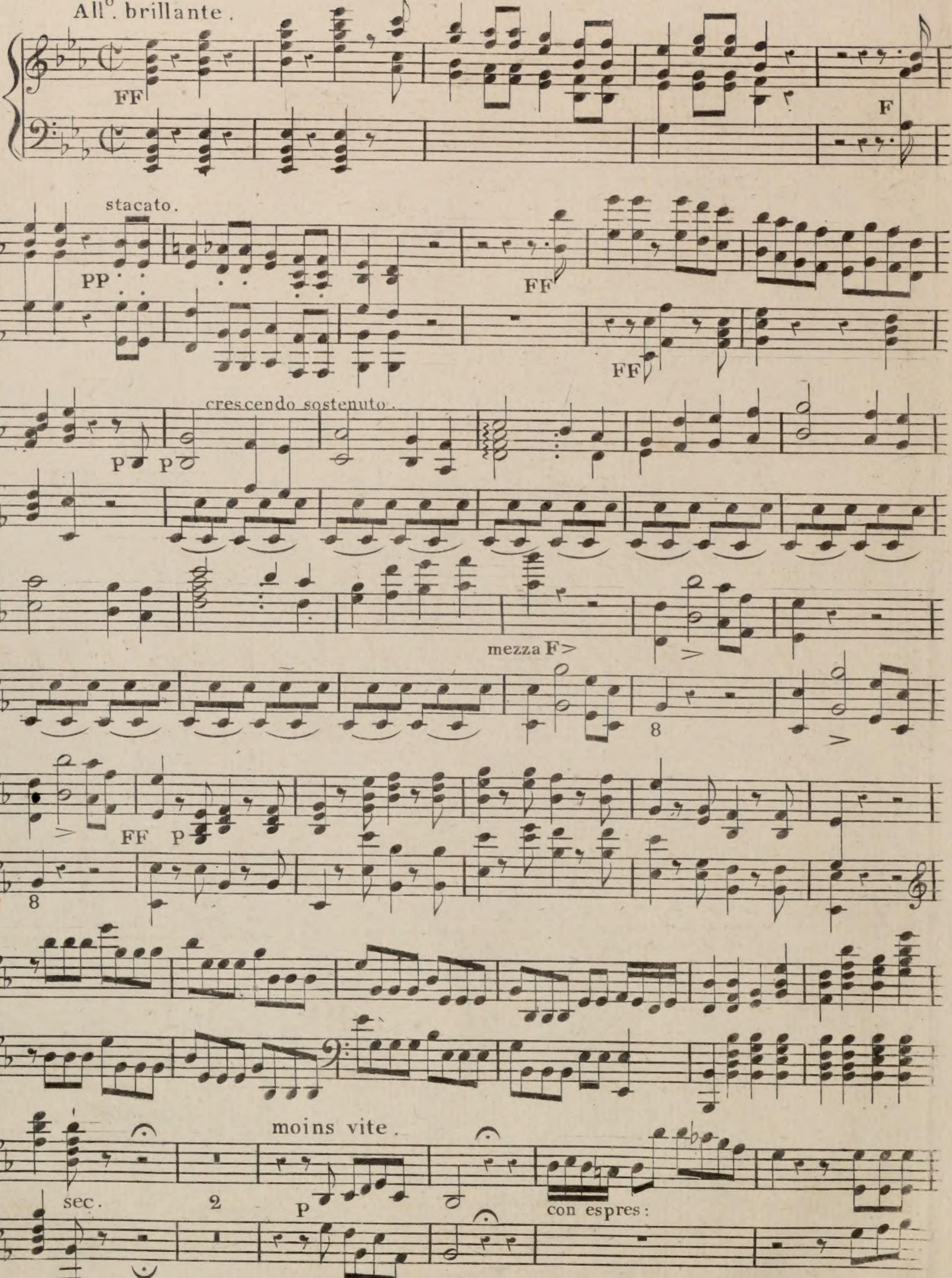
A PARIS

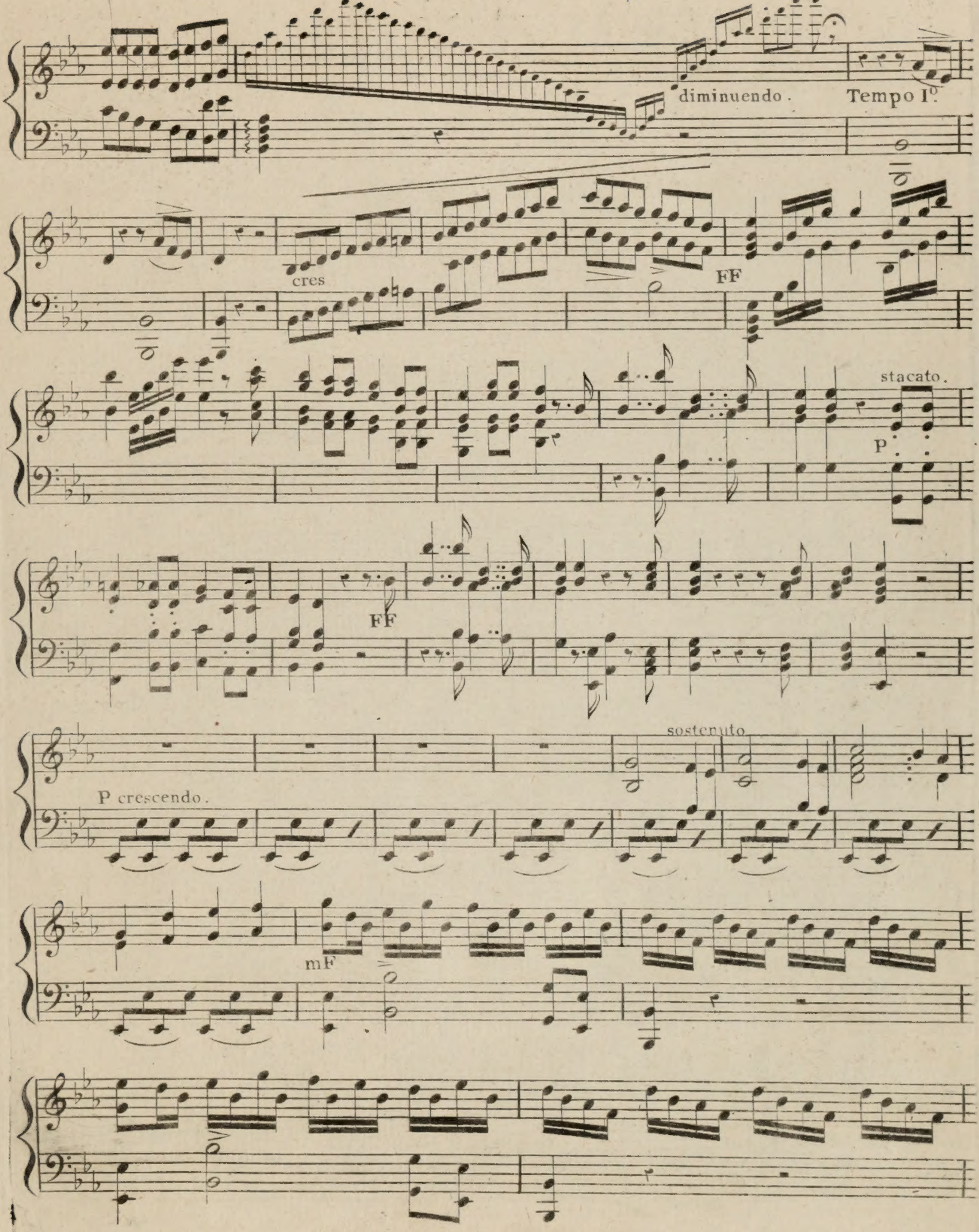
Chez Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.

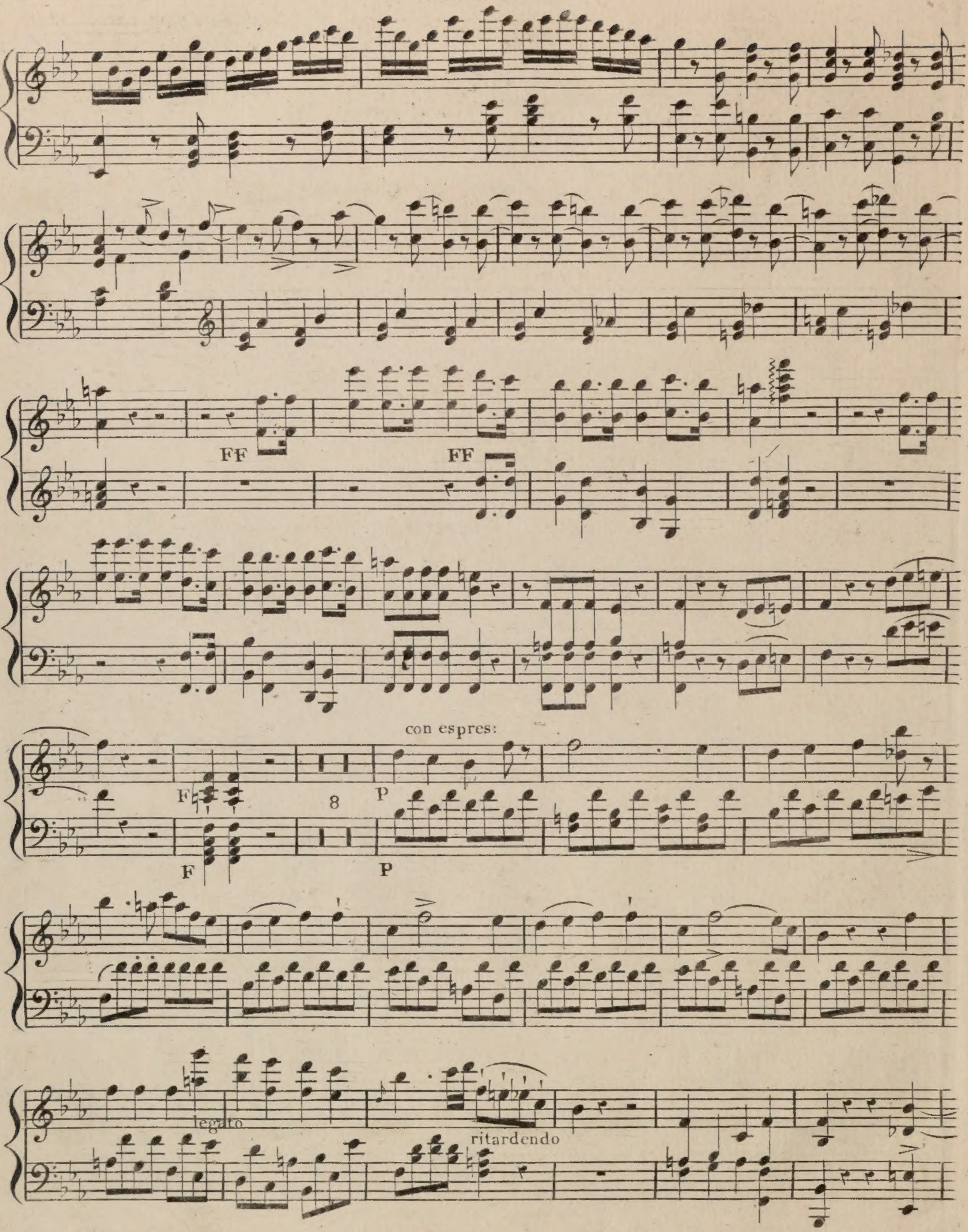
Rue de la Loi, N.° 268 Vis à vis la rue de Ménars.

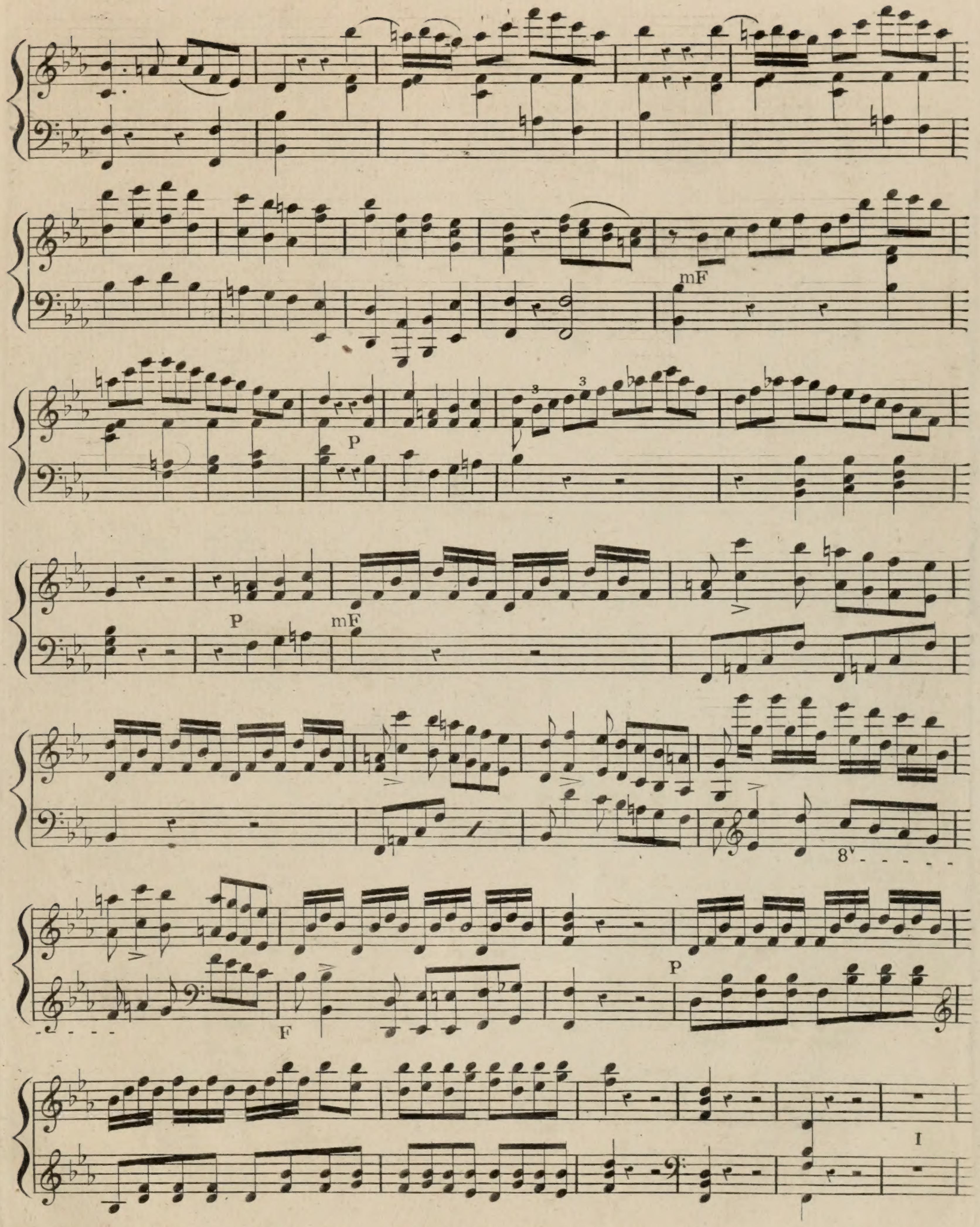
(1)

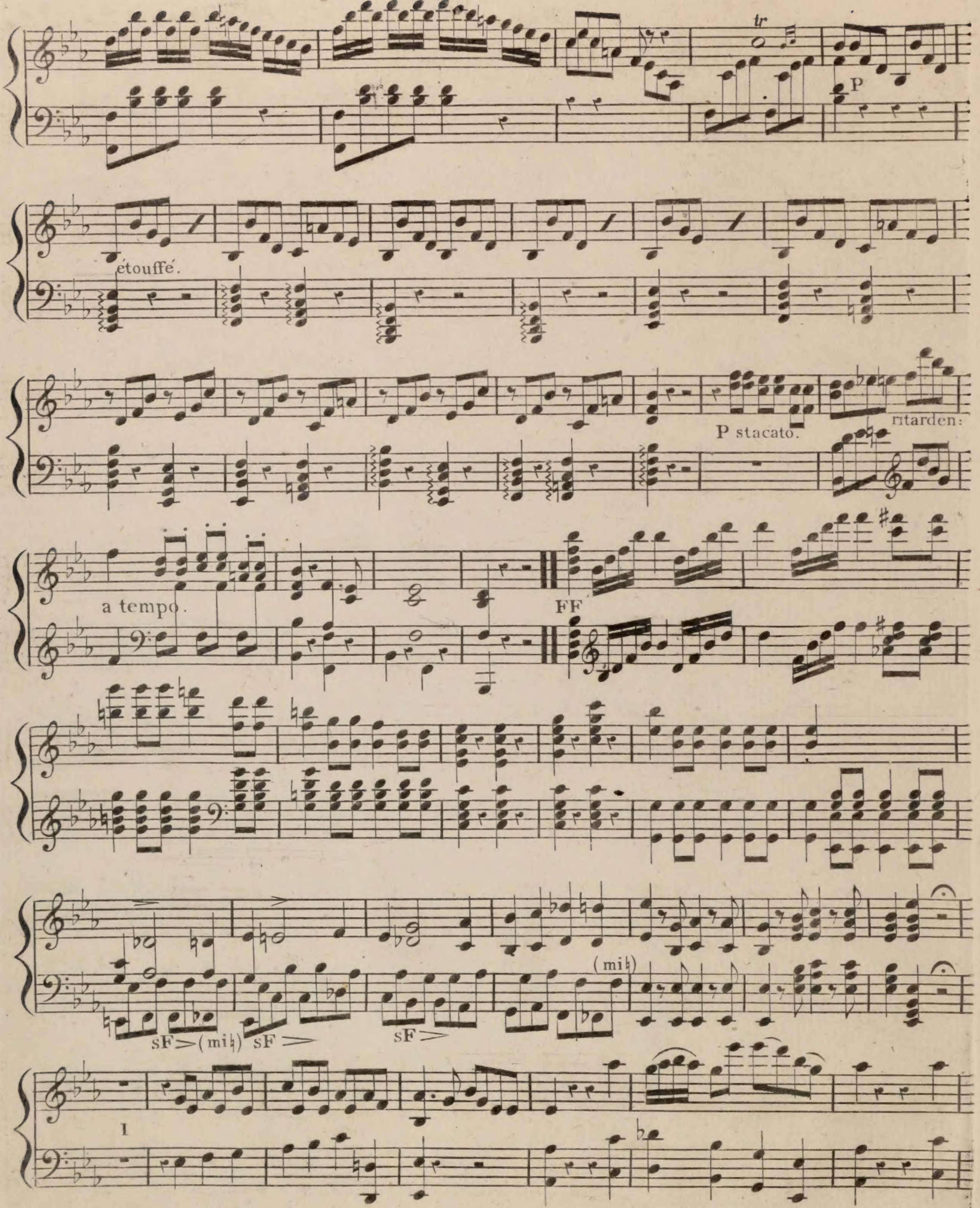
HARPE.

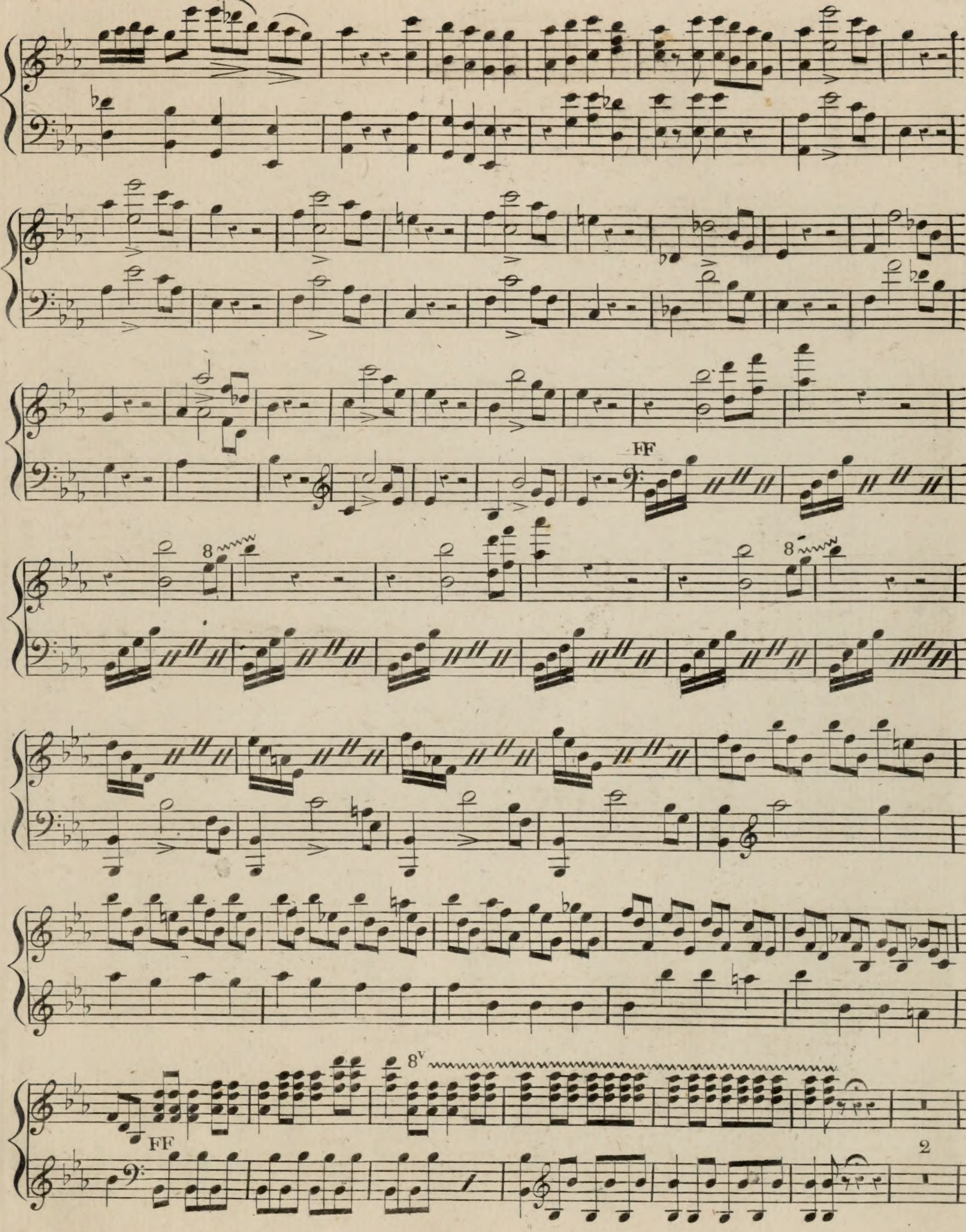

All°. brillante.
FF
F
stacato.
PP
FF
FF
P
P
crescendo sostenuto.
mezza F>
8
8
FF
P
sec.
2
moins vite.
P
con espres:

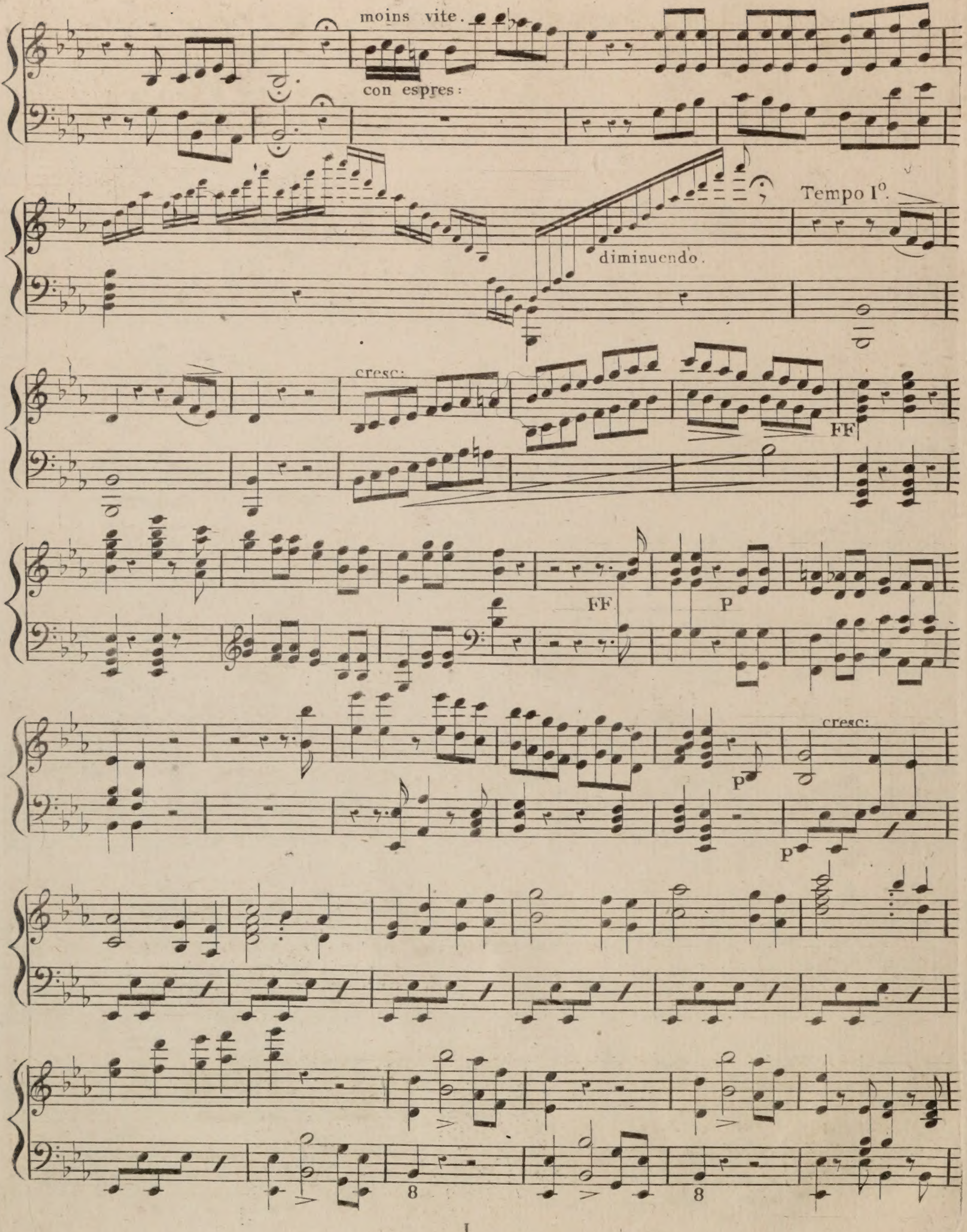

diminuendo.
Tempo Iº.
cres
FF
stacato.
P
FF
sostenuto
P crescendo.
mF

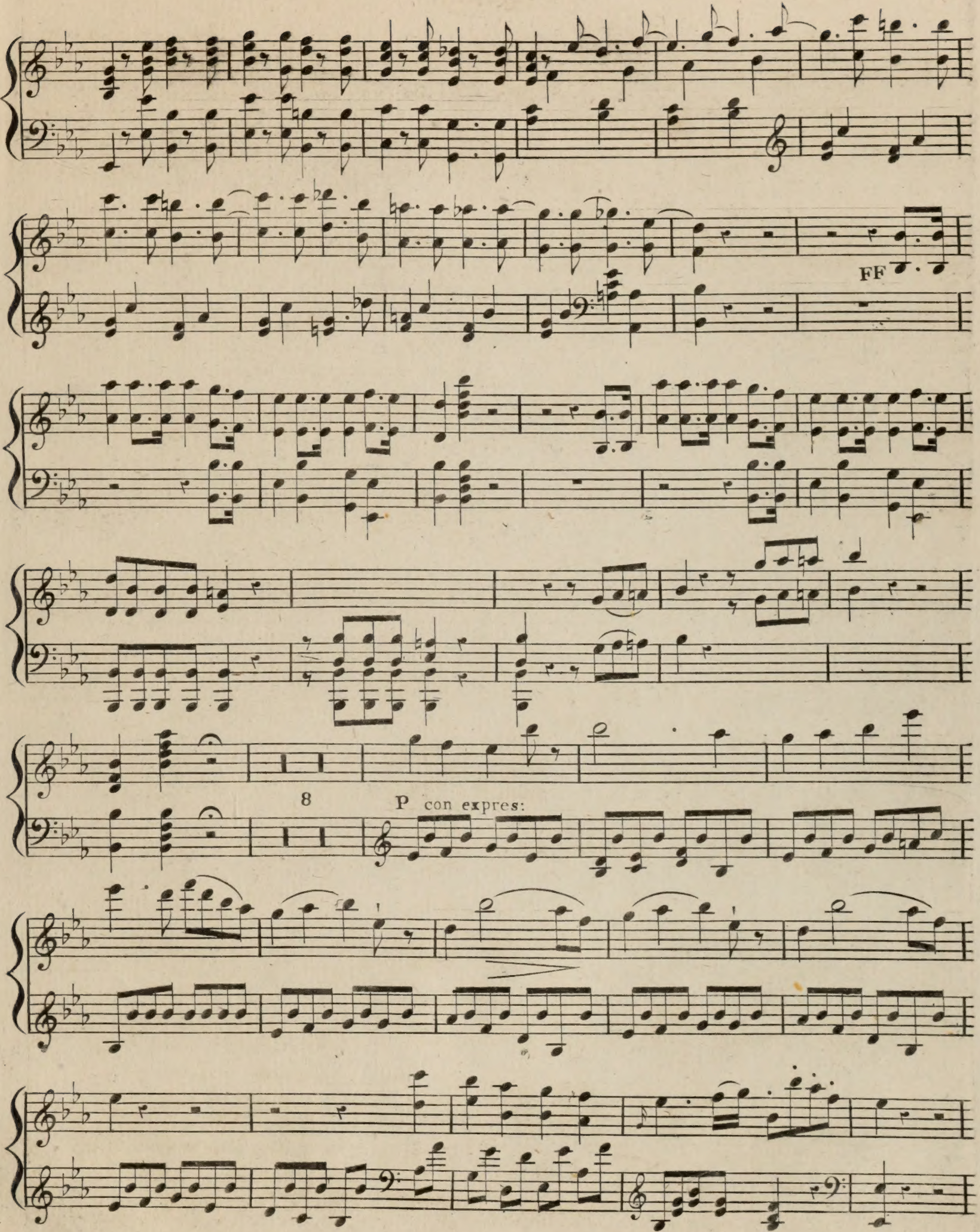

FF
FF
con espres:
F
8
P
F
P
legato
ritardendo


mF
P
P
mF
8v
F
P
I

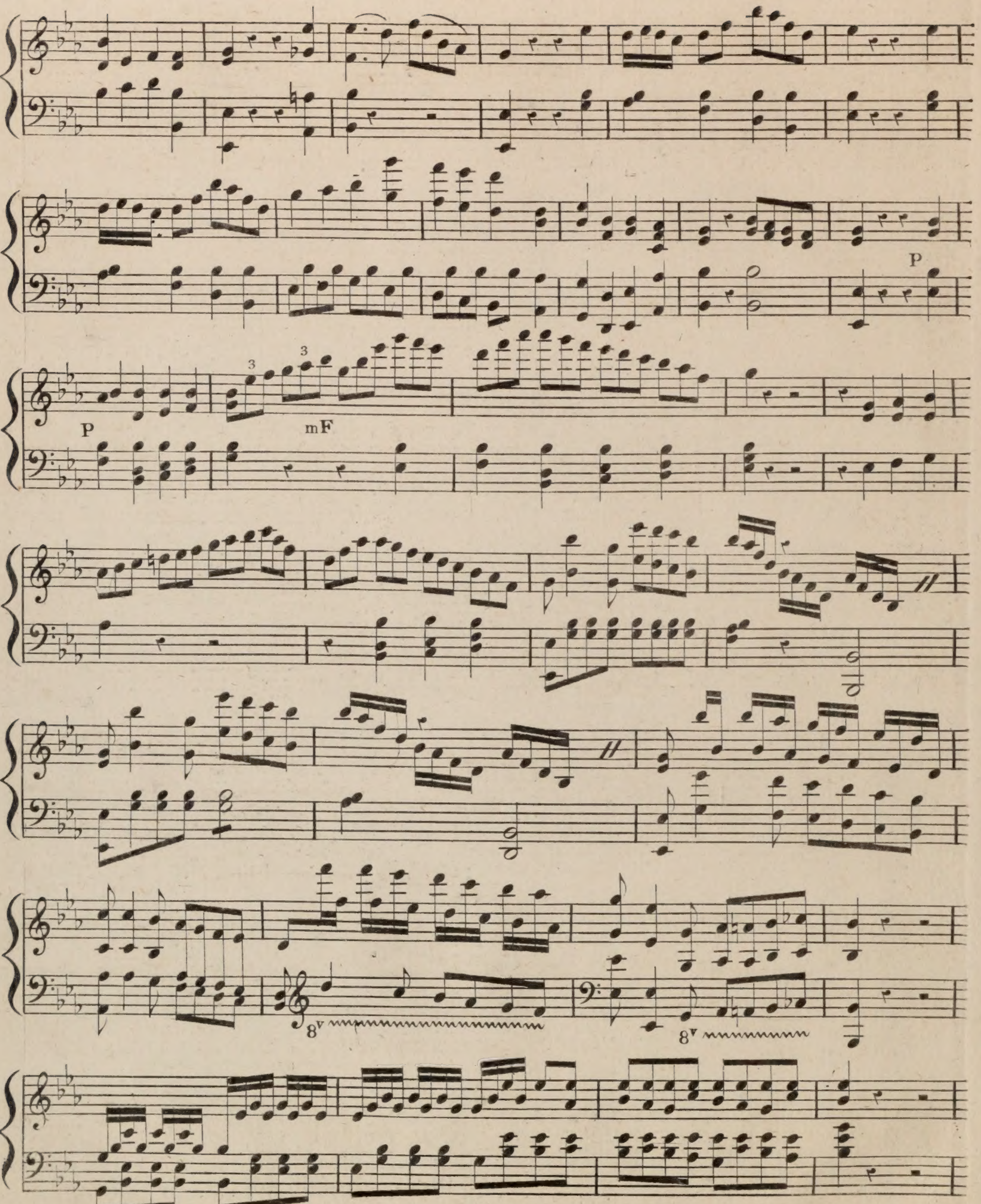

tr
P
étouffé.
P stacato.
ritarden:
a tempo.
FF
(mi♮)
sF (mi♮) sF
sF
I

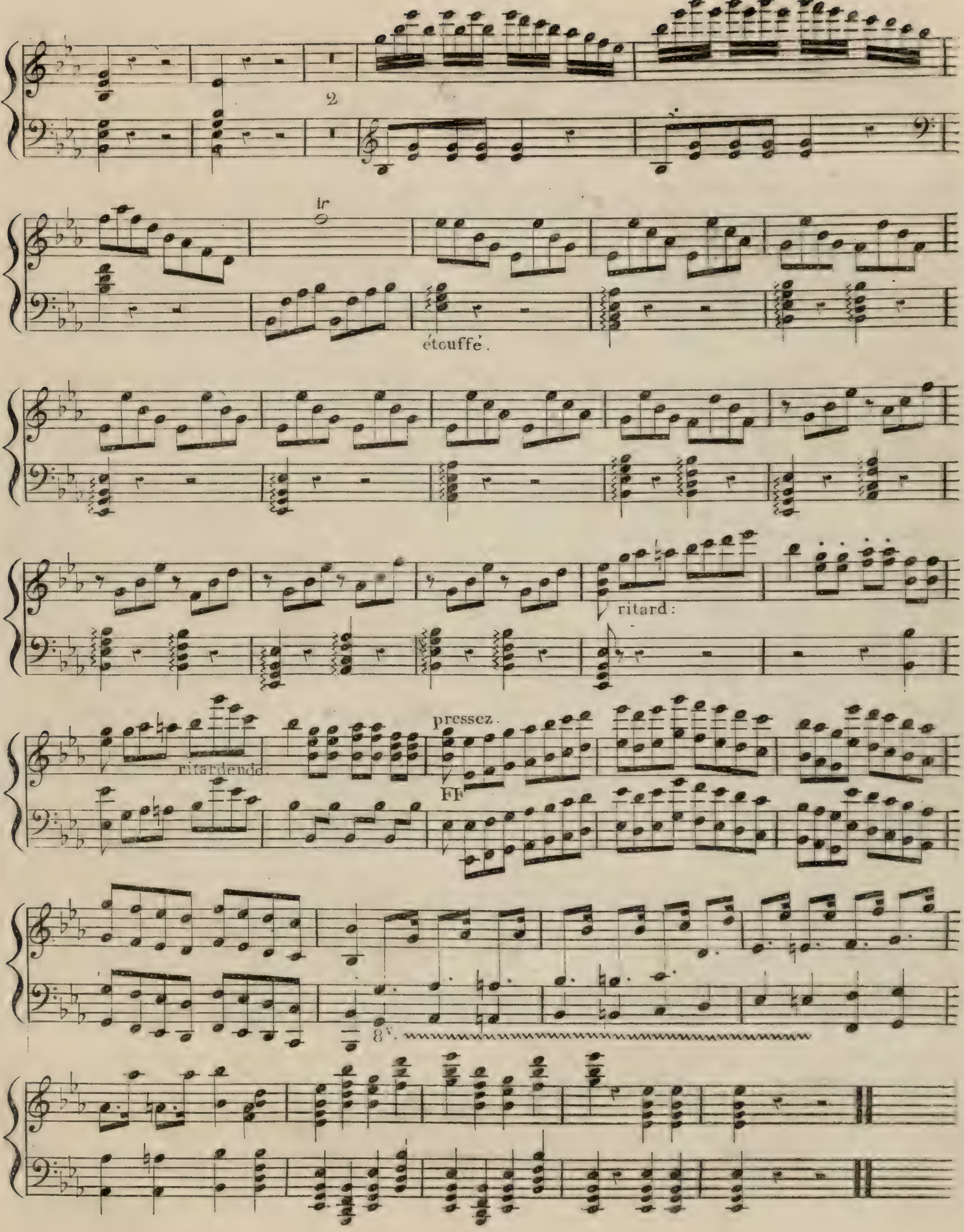

FF
8
8
FF
8v
2

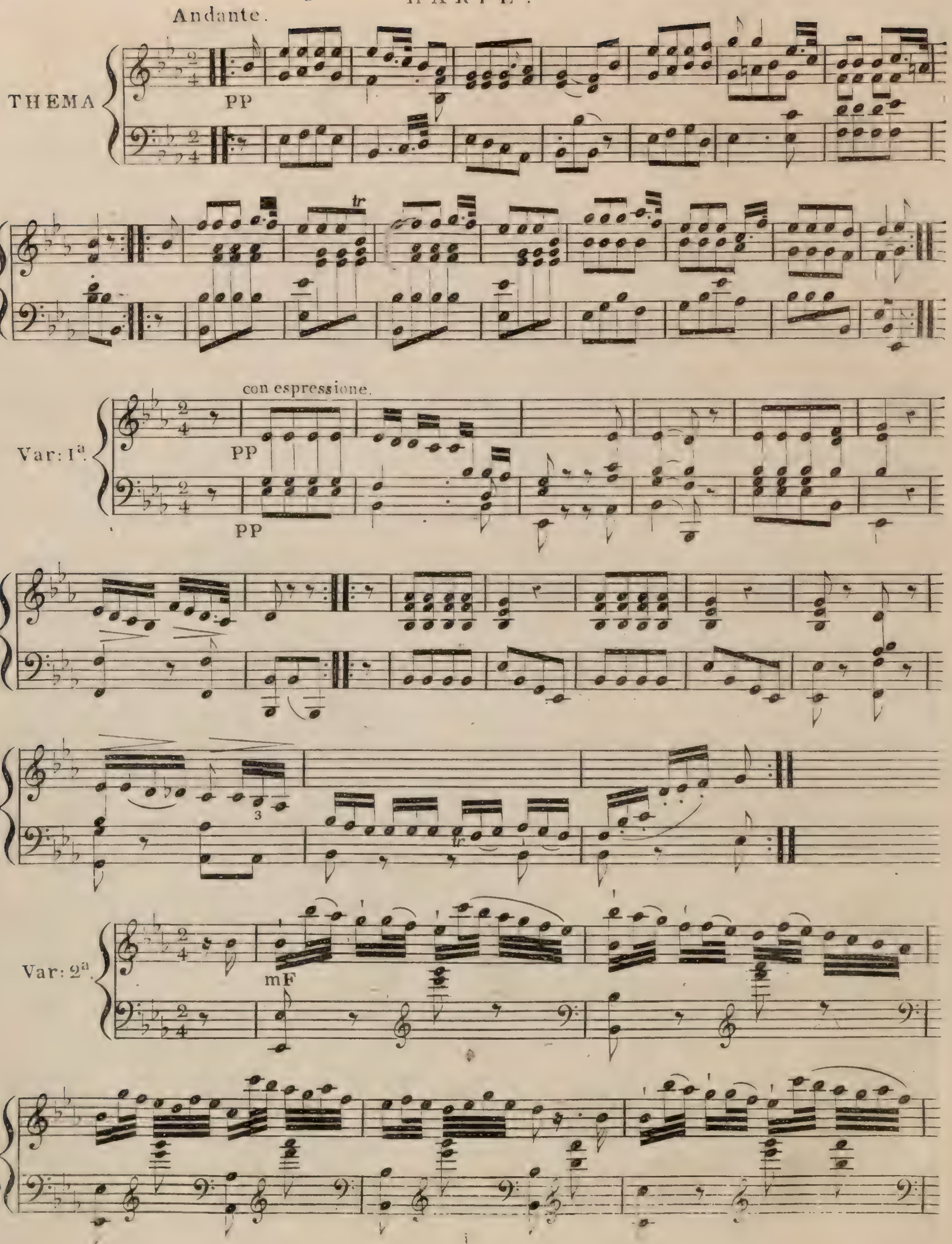

moins vite.
con espres:
diminuendo.
Tempo I°.
cresc:
FF
FF
P
P
P
cresc:
8
8

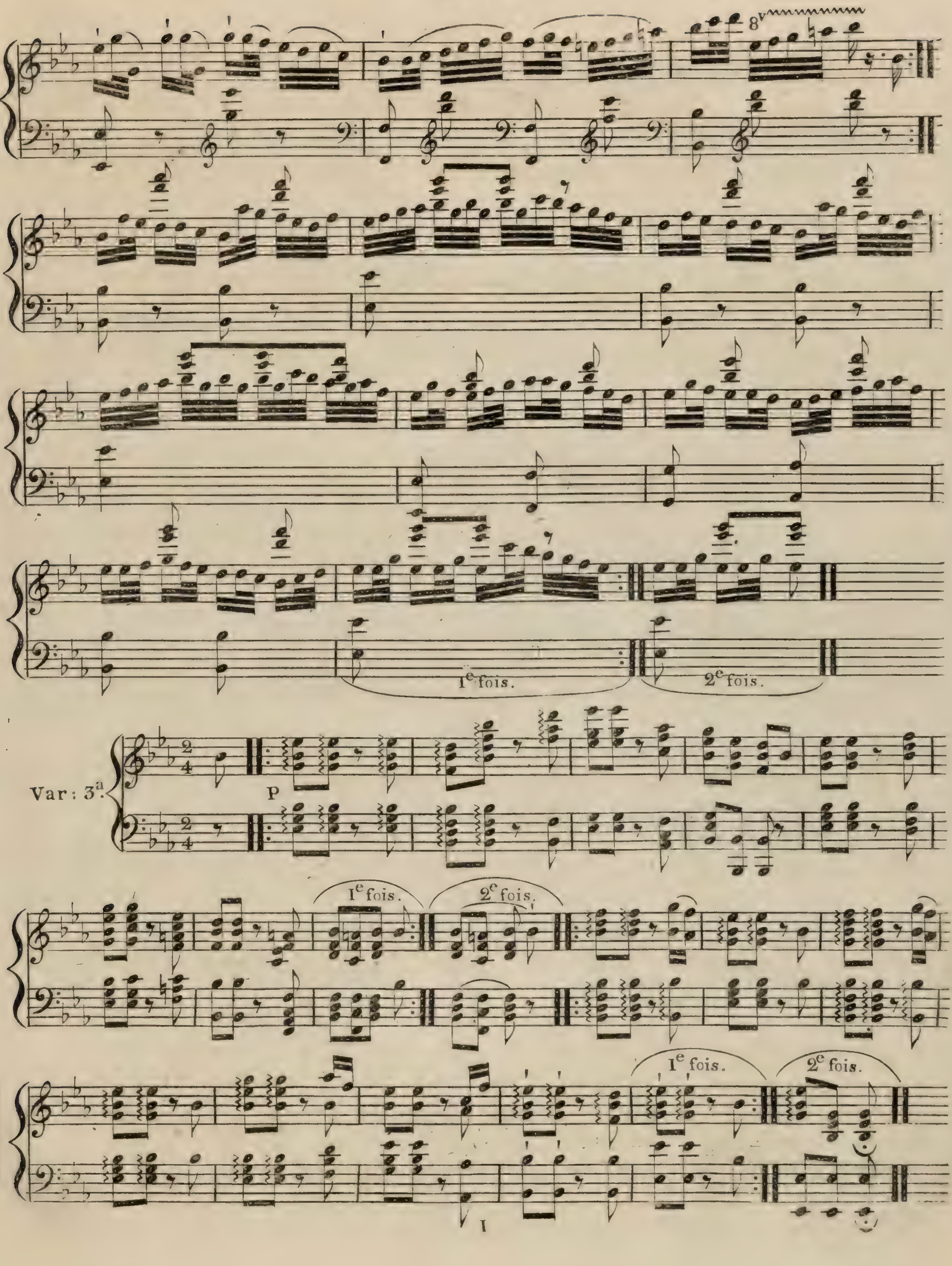

FF
8
P con expres:

HARPE.



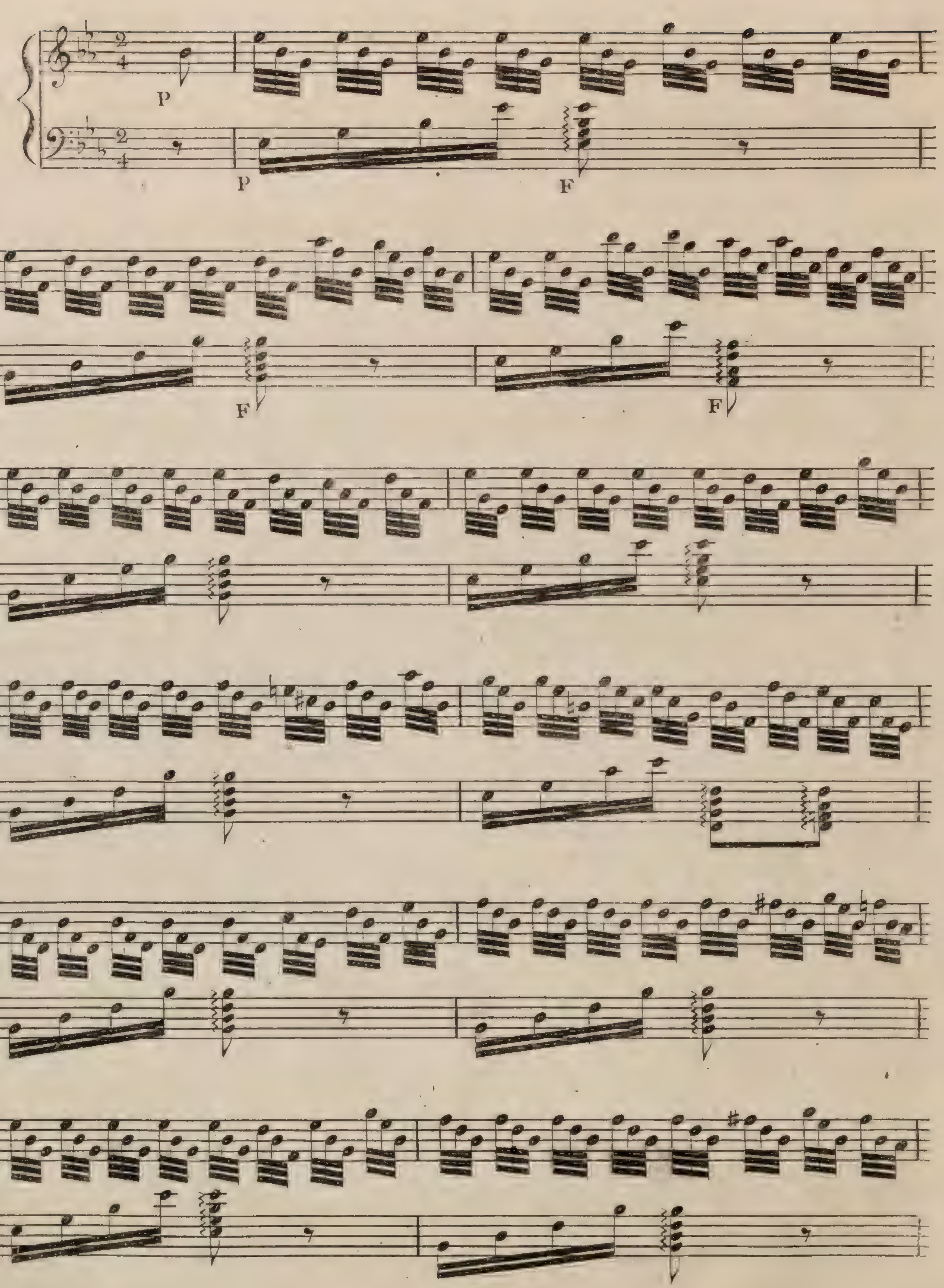

2
tr
étouffé.
ritard:
ritardendo.
pressez.
FF
8v.

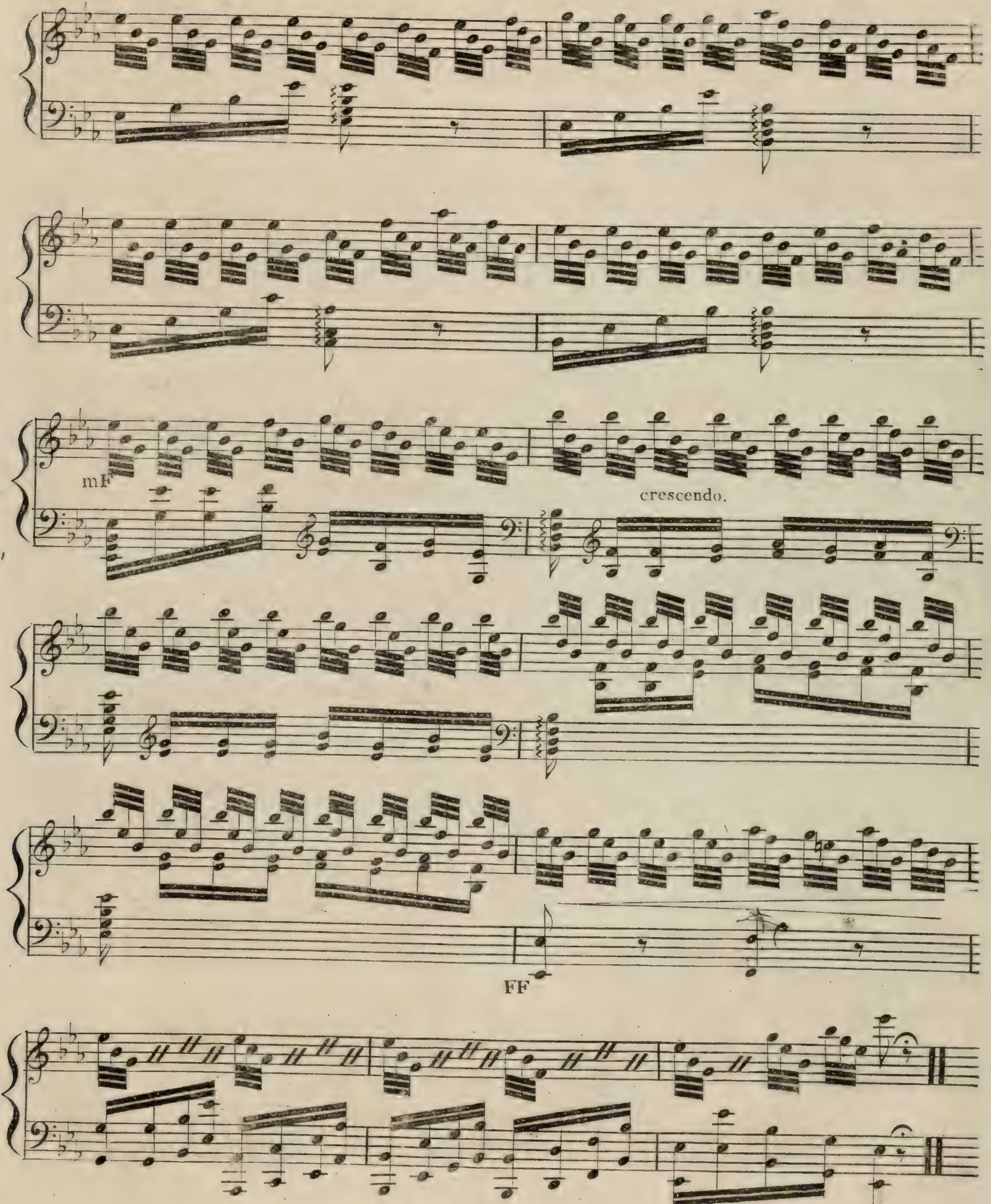

Andante.
THEMA
PP
tr
con espressione.
Var: Ia.
PP
PP
3
tr
Var: 2a.
mF


8va
1e fois.
2e fois.
Var: 3a.
P
1e fois.
2e fois.
1e fois.
2e fois.

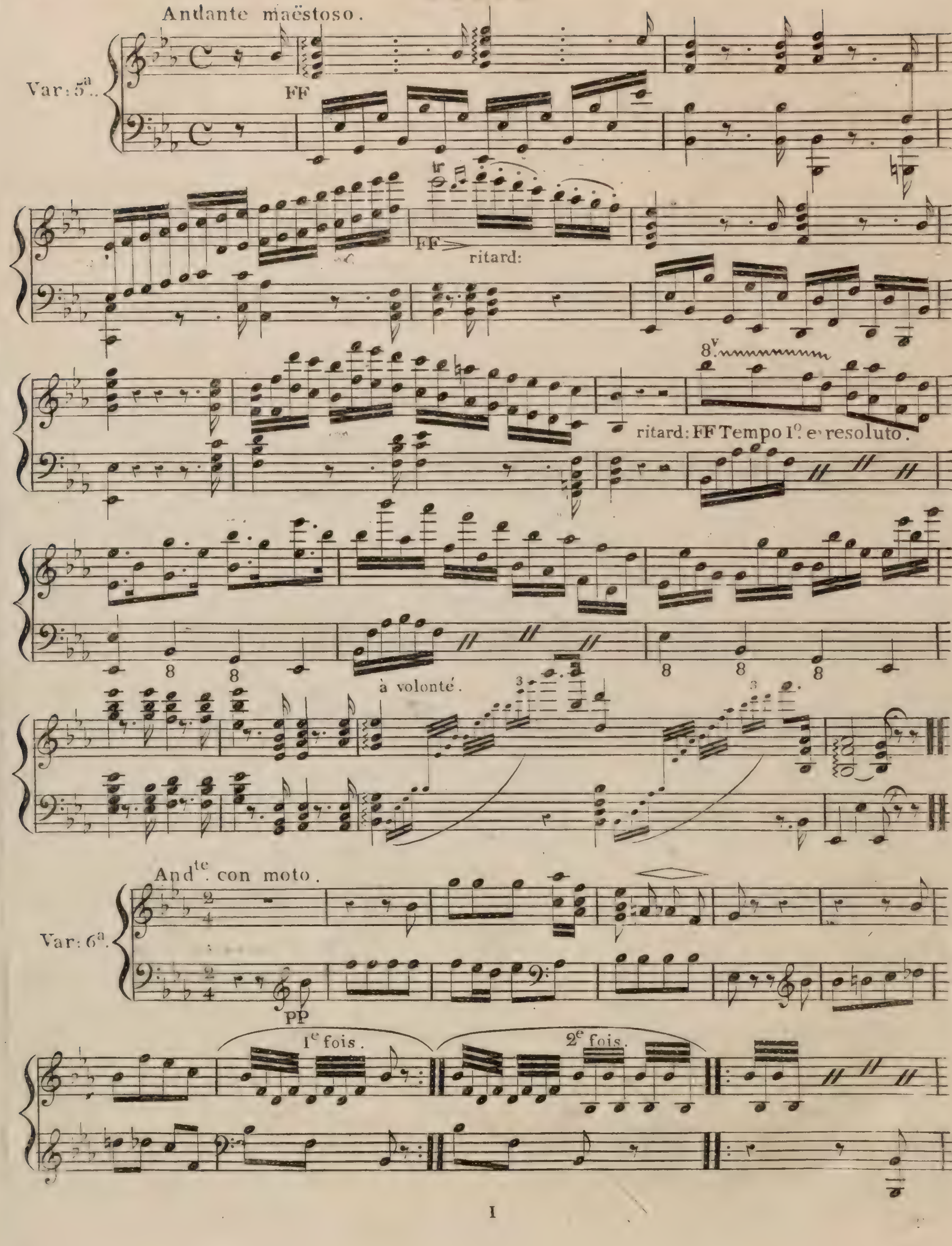
HARPE.

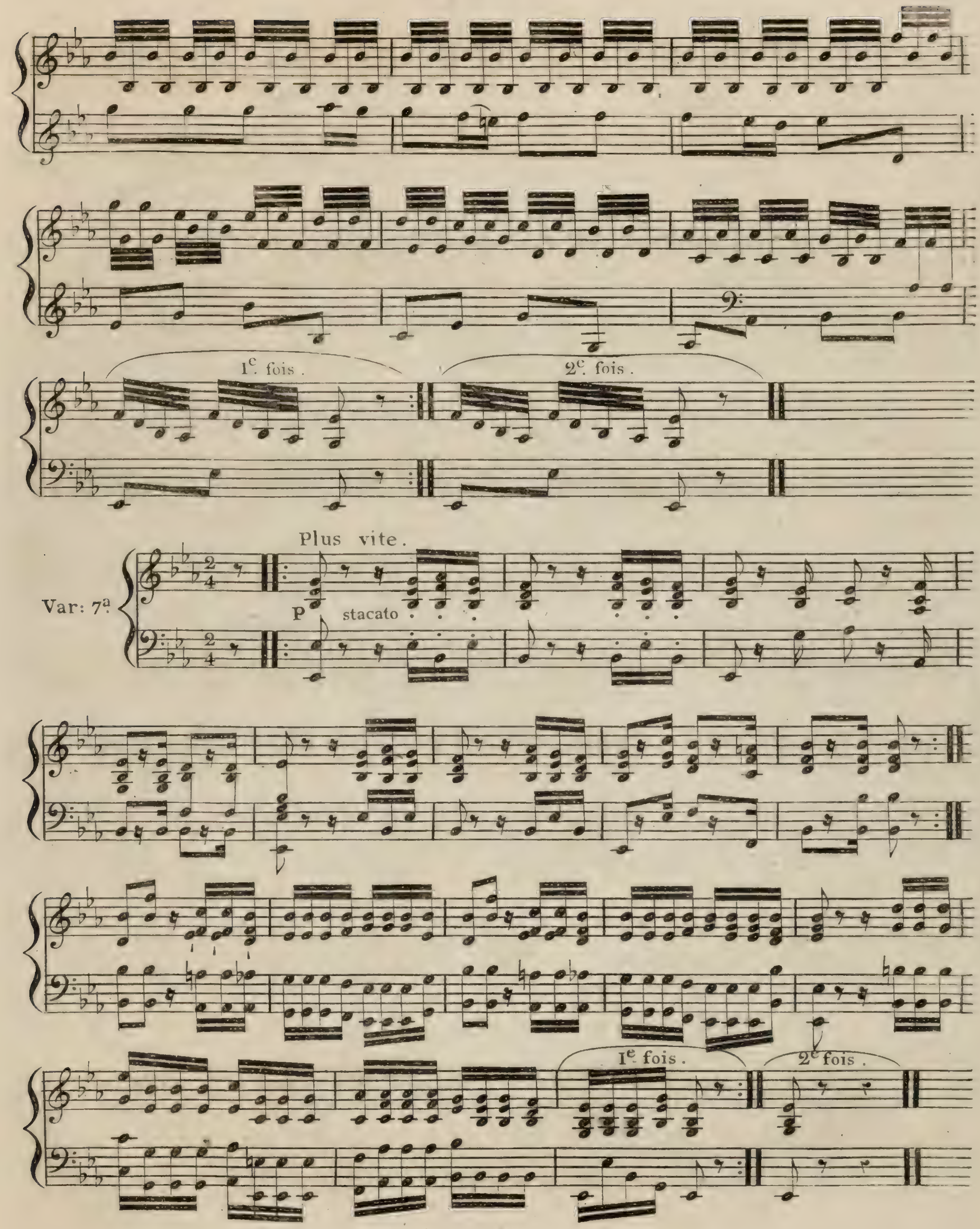
Var: 4a.

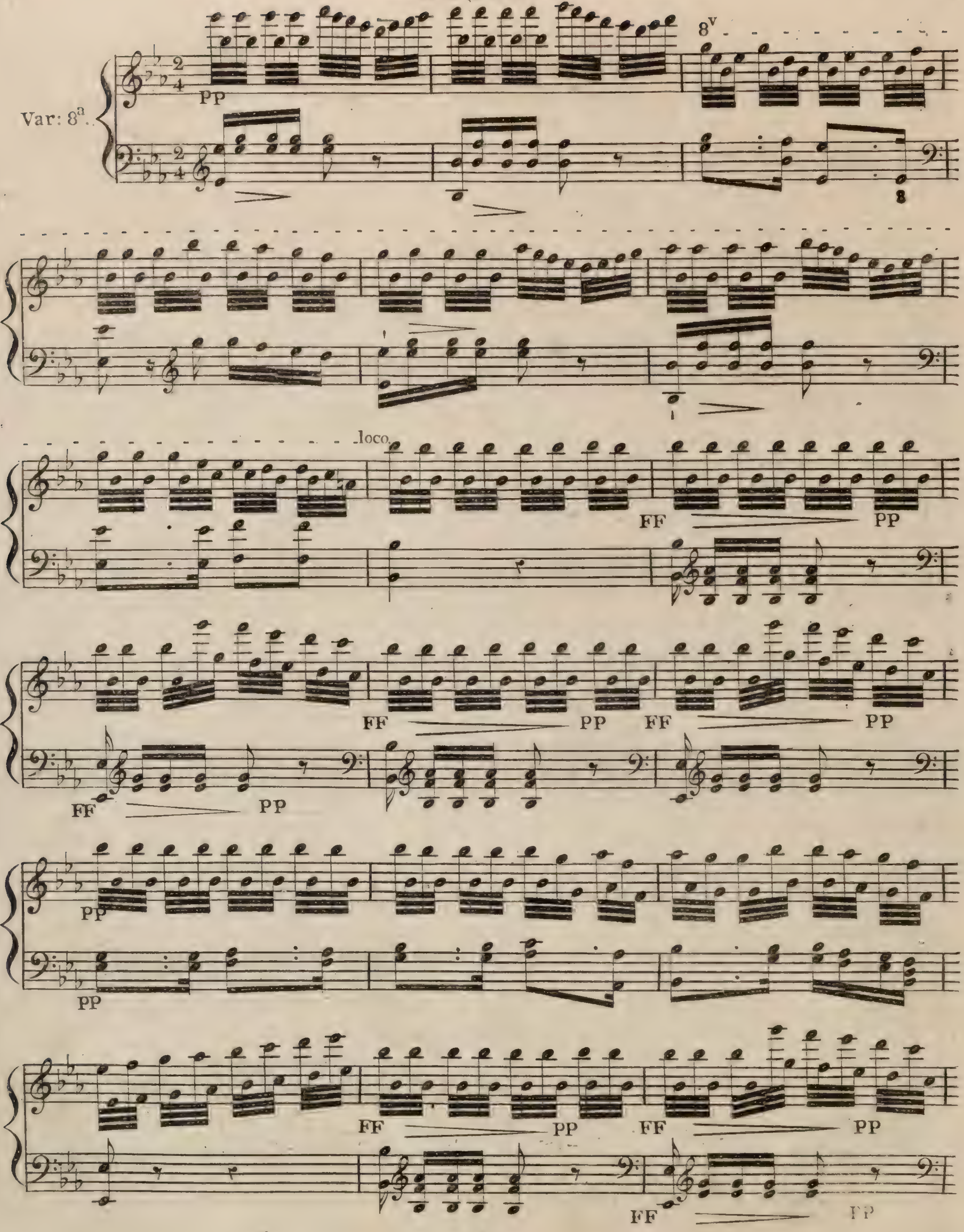


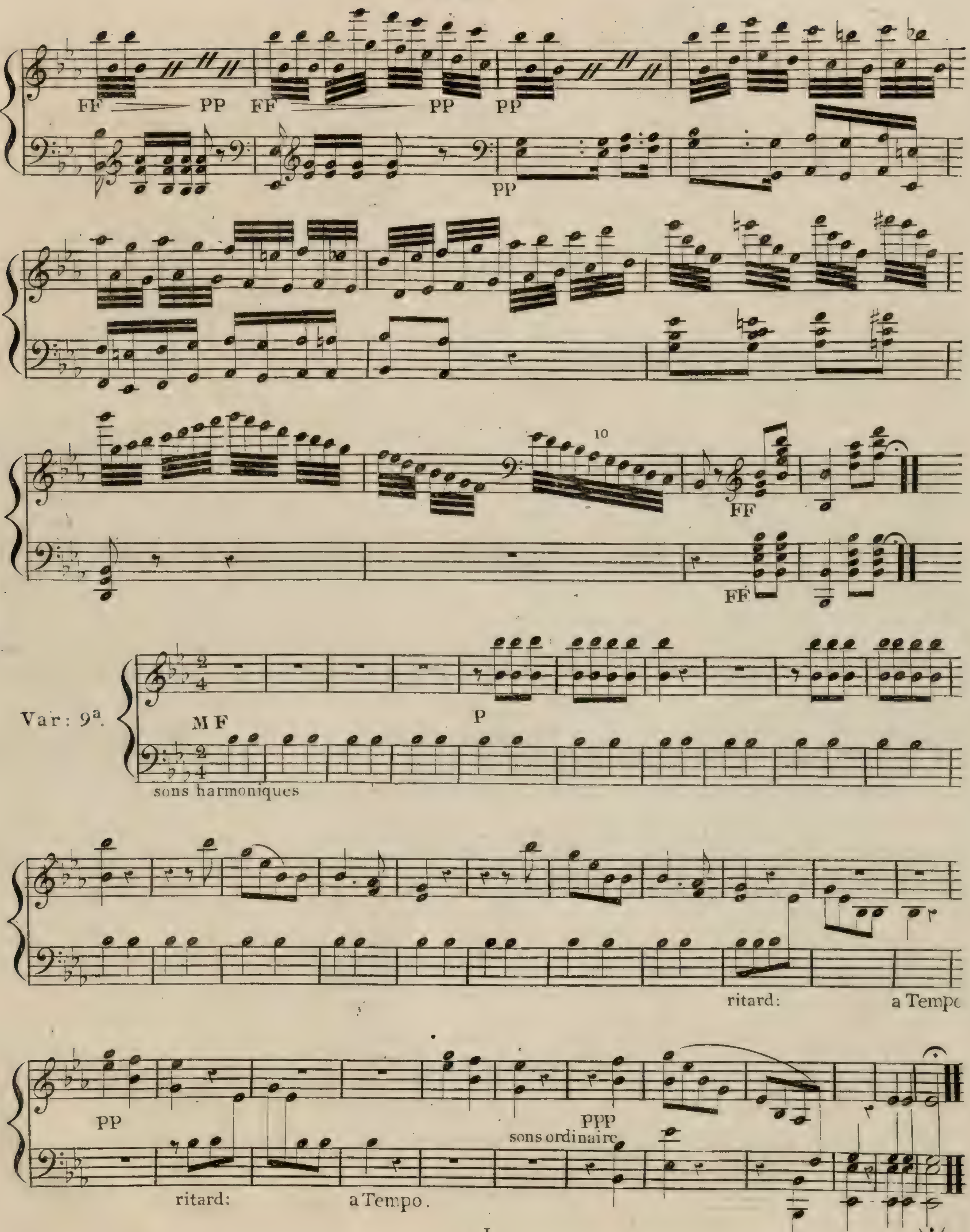

mF
crescendo.
FF

HARPE.


Andante maëstoso.
Var: 5a..
FF
FF
ritard:
8v.
ritard: FF Tempo 1o. e resoluto.
à volonté.
And te. con moto.
Var: 6a.
PP
1e fois.
2e fois.


1e. fois .
2e. fois .
Plus vite .
Var: 7a.
p
stacato
1e fois .
2e fois .


Var: 8a.
PP
8v
loco.
FF
PP
8


FF
PP
FF
PP
PP
PP
10
FF
FF
Var: 9a.
MF
P
sons harmoniques
ritard:
a Tempo
PP
PPP
sons ordinaire
ritard:
a Tempo.

Quatrieme

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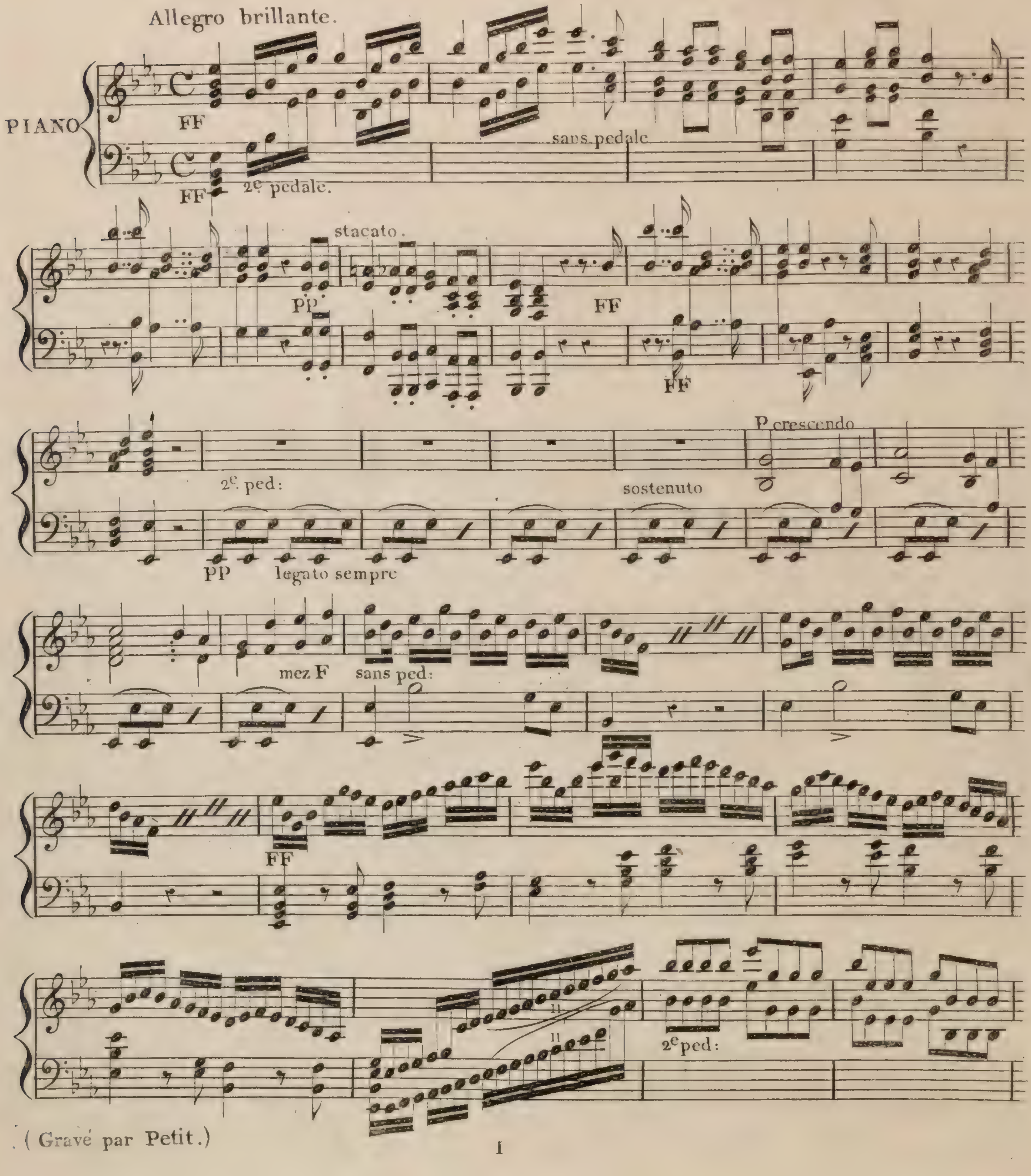
(I)

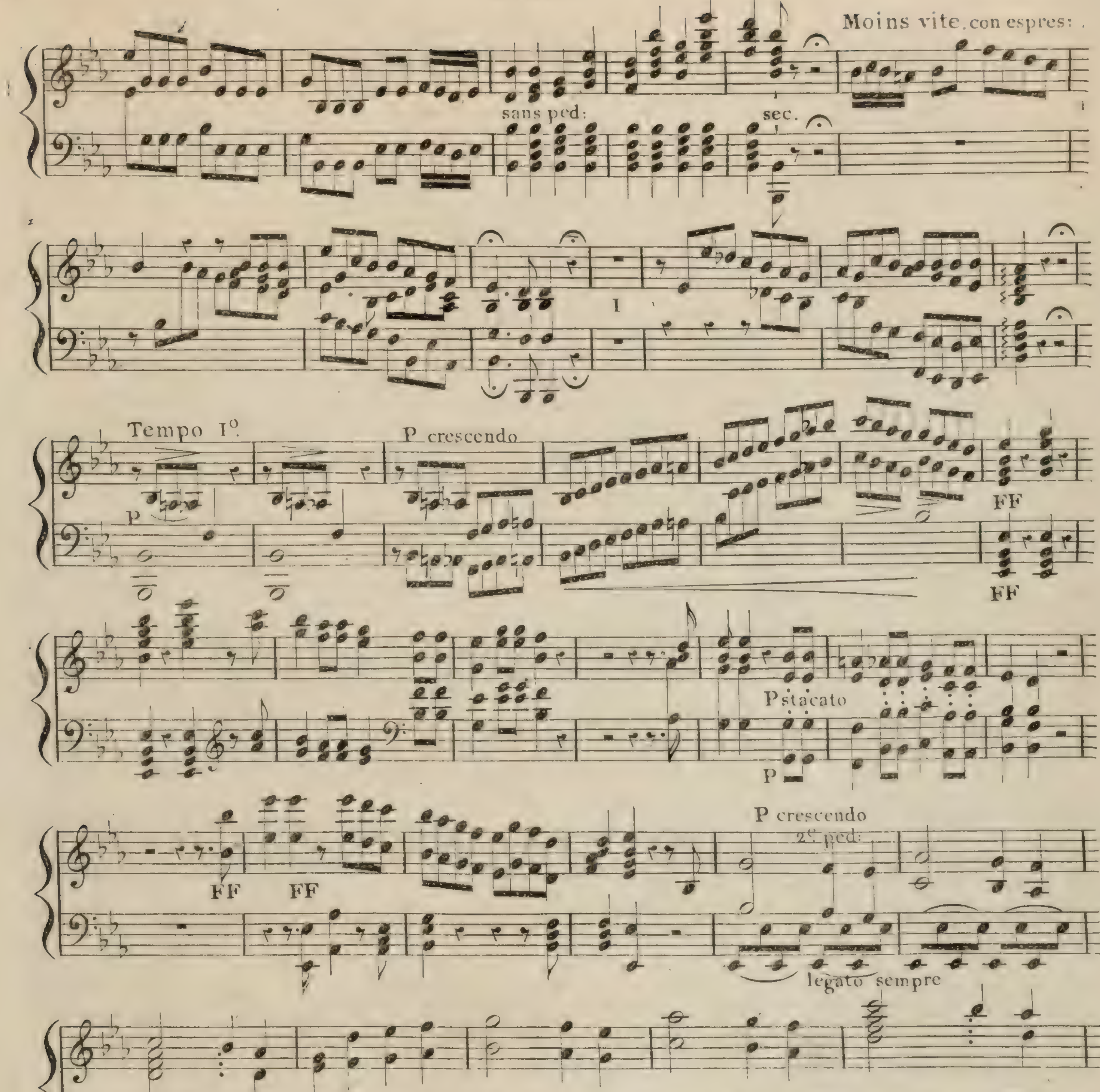
Quand ce duo se joue a deux pianos il faut que celui qui remplace la harpe soit montant à l'ut, et dans ce cas il faut avec intelligence transposer quelques notes et mettre à propos les pedales pour rendre le plus qu'il sera possible l'effet de la harpe.

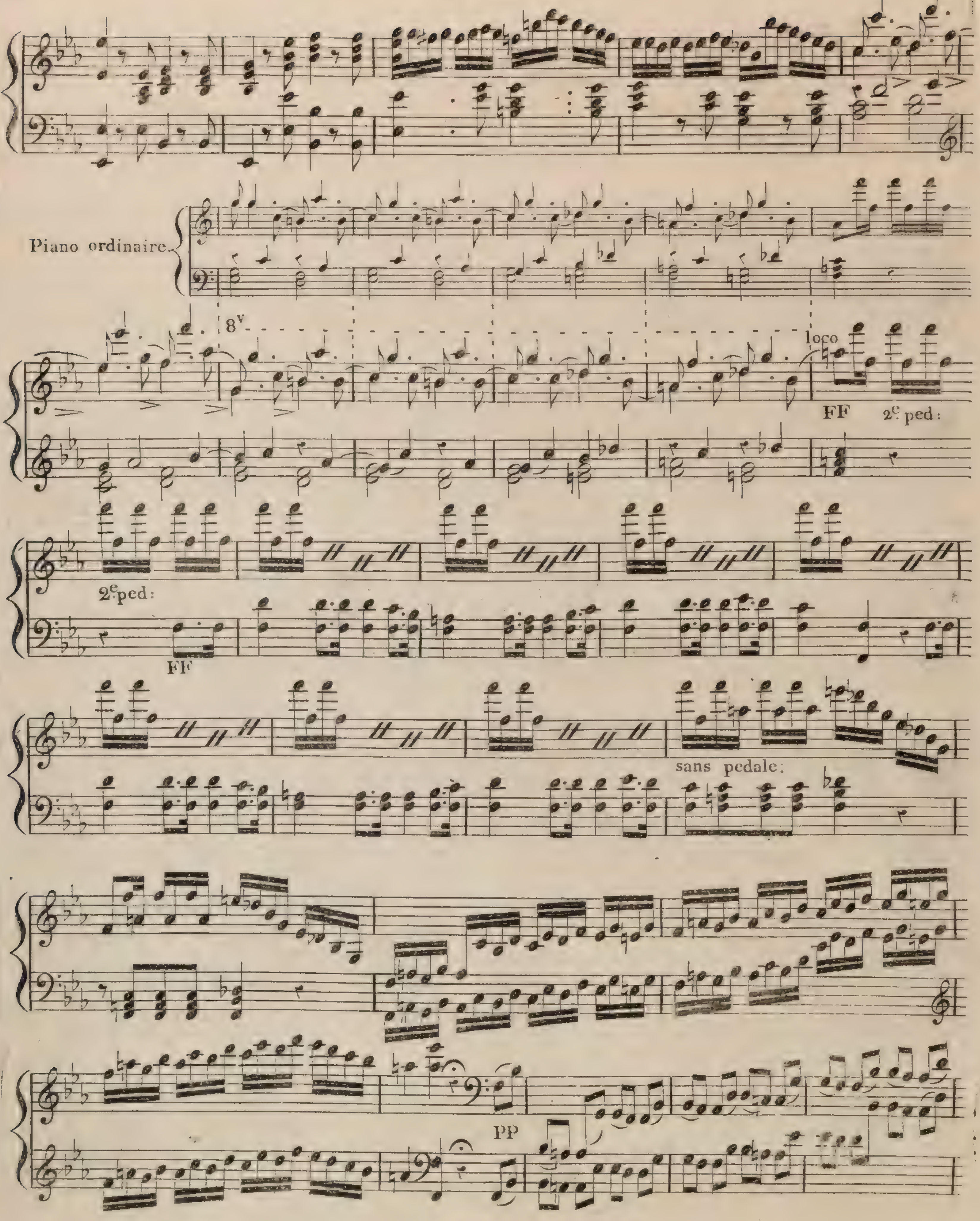
(N.ta) J'indiquerai les pedales par des numéros dans l'ordre où ellesse trouvent au piano.

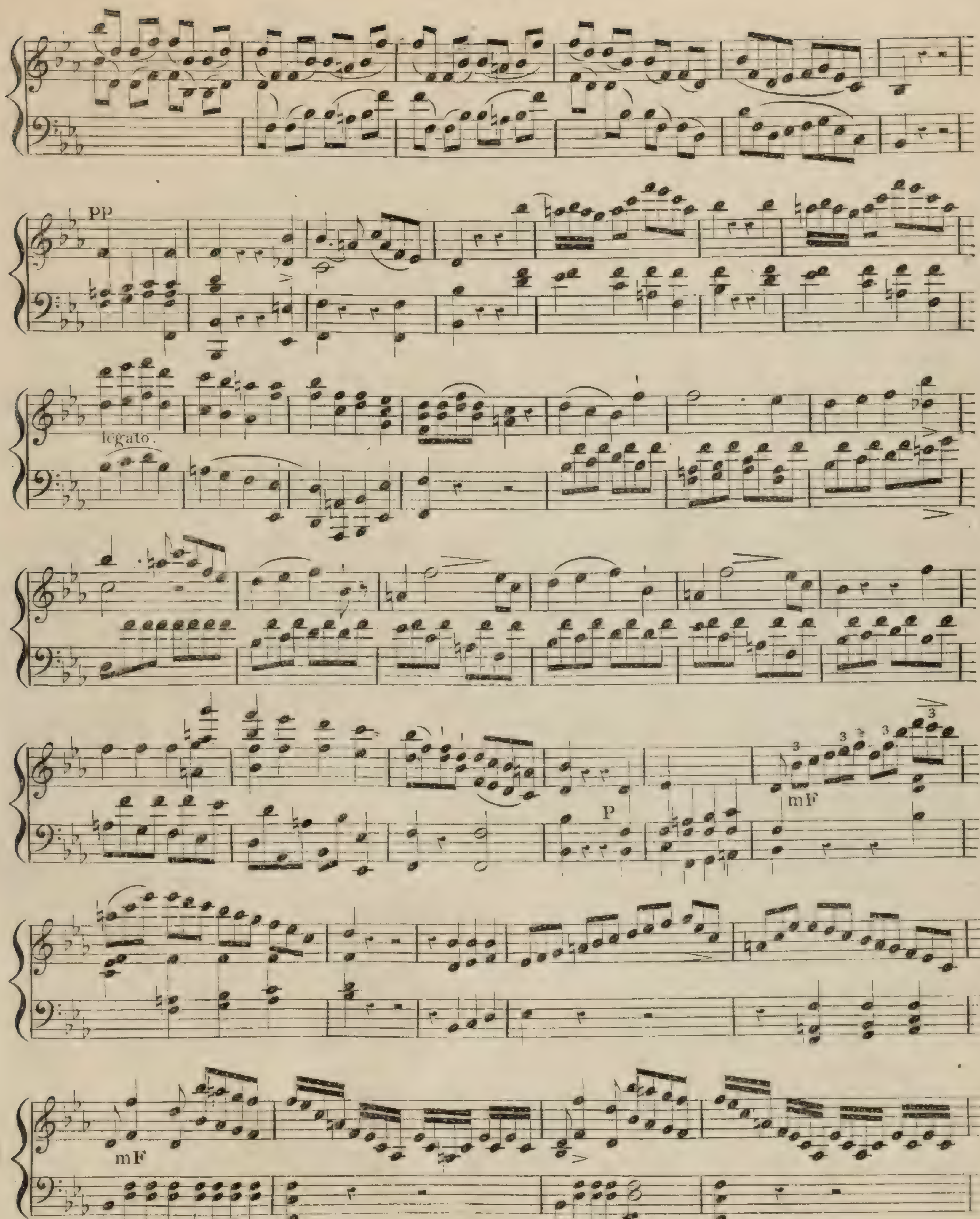
- Celle qui étoufe, 1.re pedale.
- Celle qui lève les étouffoirs, 2.e pedale.
- Celle qui adoucit les sons, 3.e pedale.

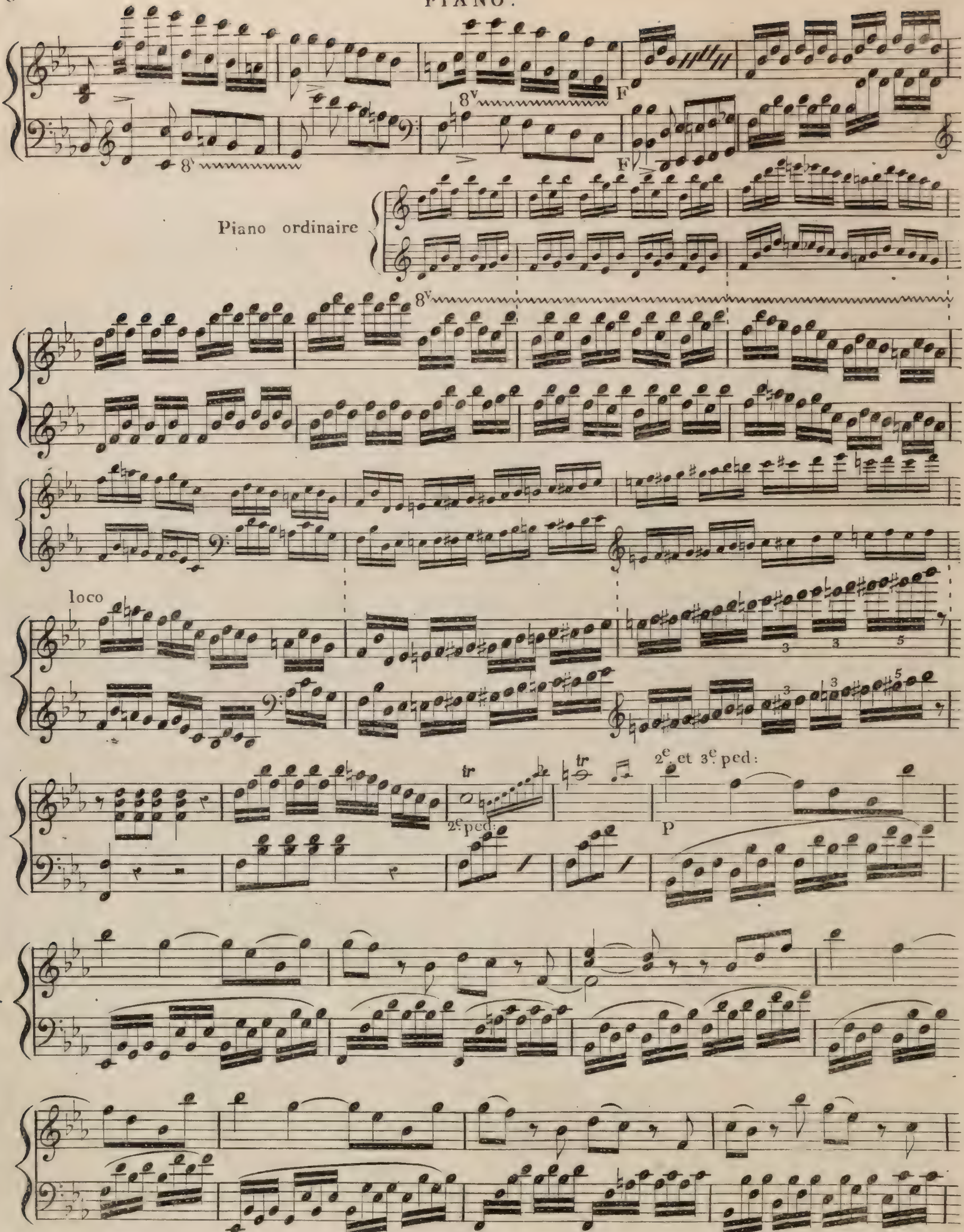


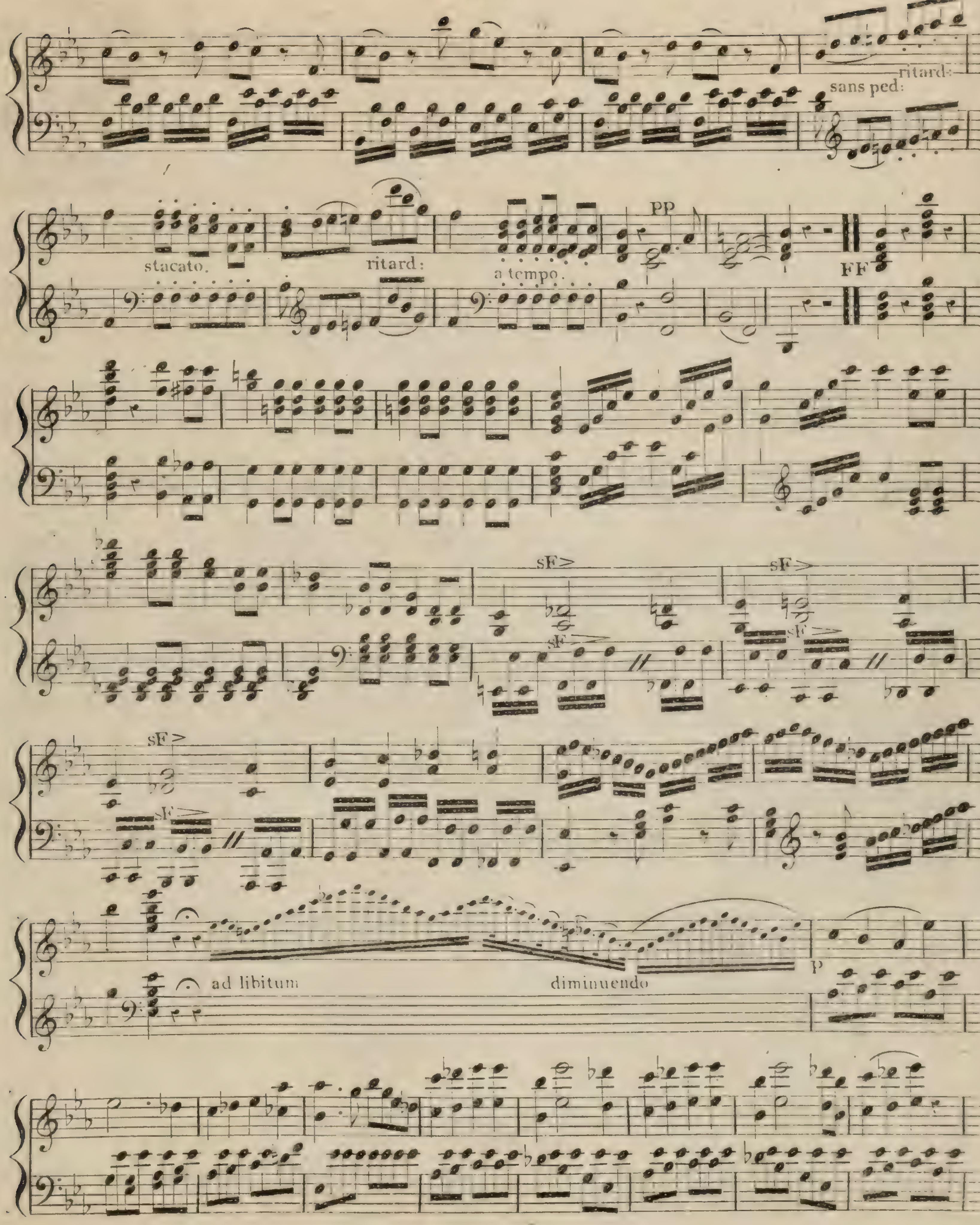
(Gravé par Petit.)

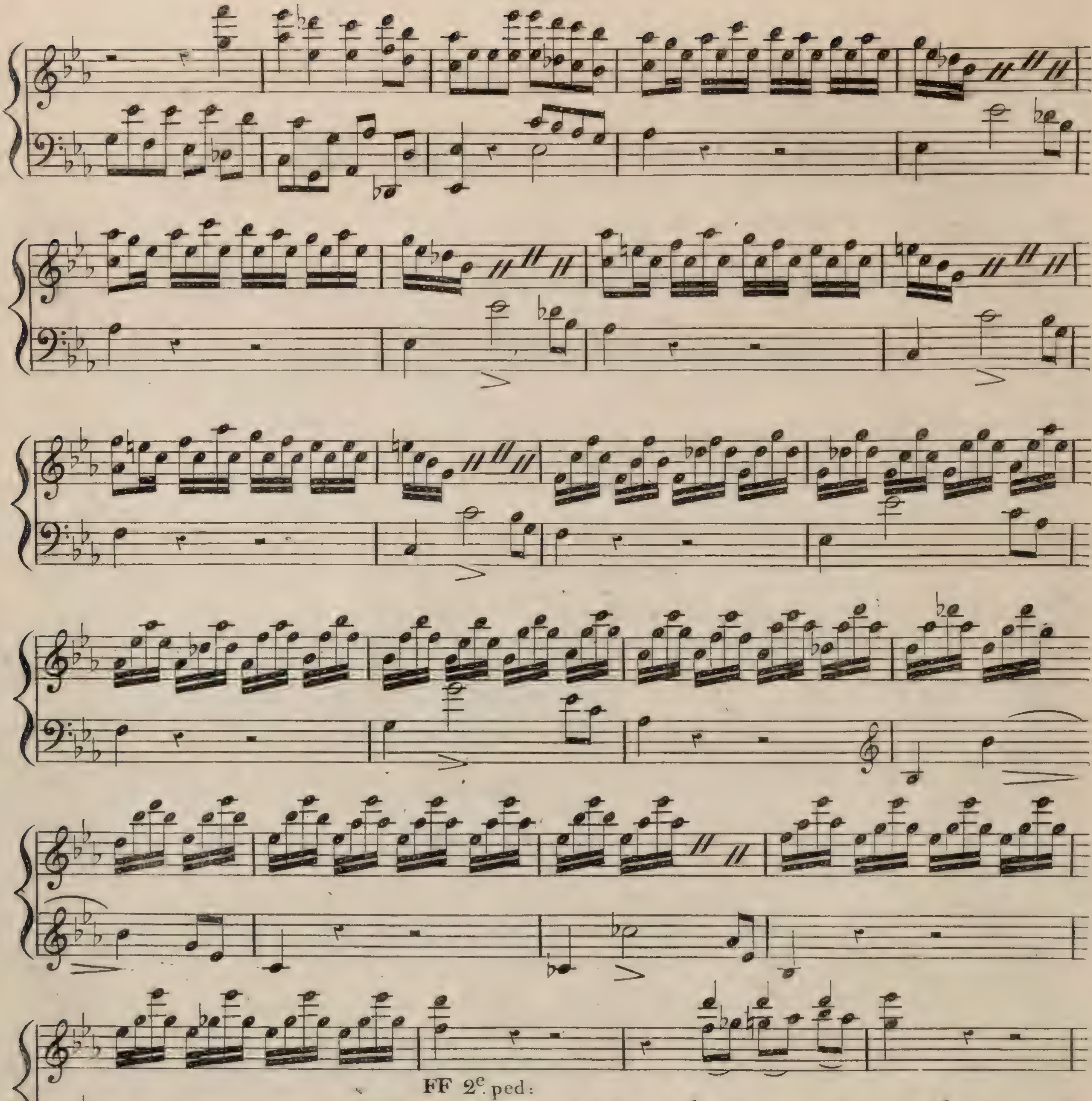

Moins vite. con espres:
sans ped:
sec.
Tempo I°.
P
P crescendo
FF
FF
P stacato
P
FF
FF
P crescendo
2e. ped:
legato sempre
sans ped:
mF

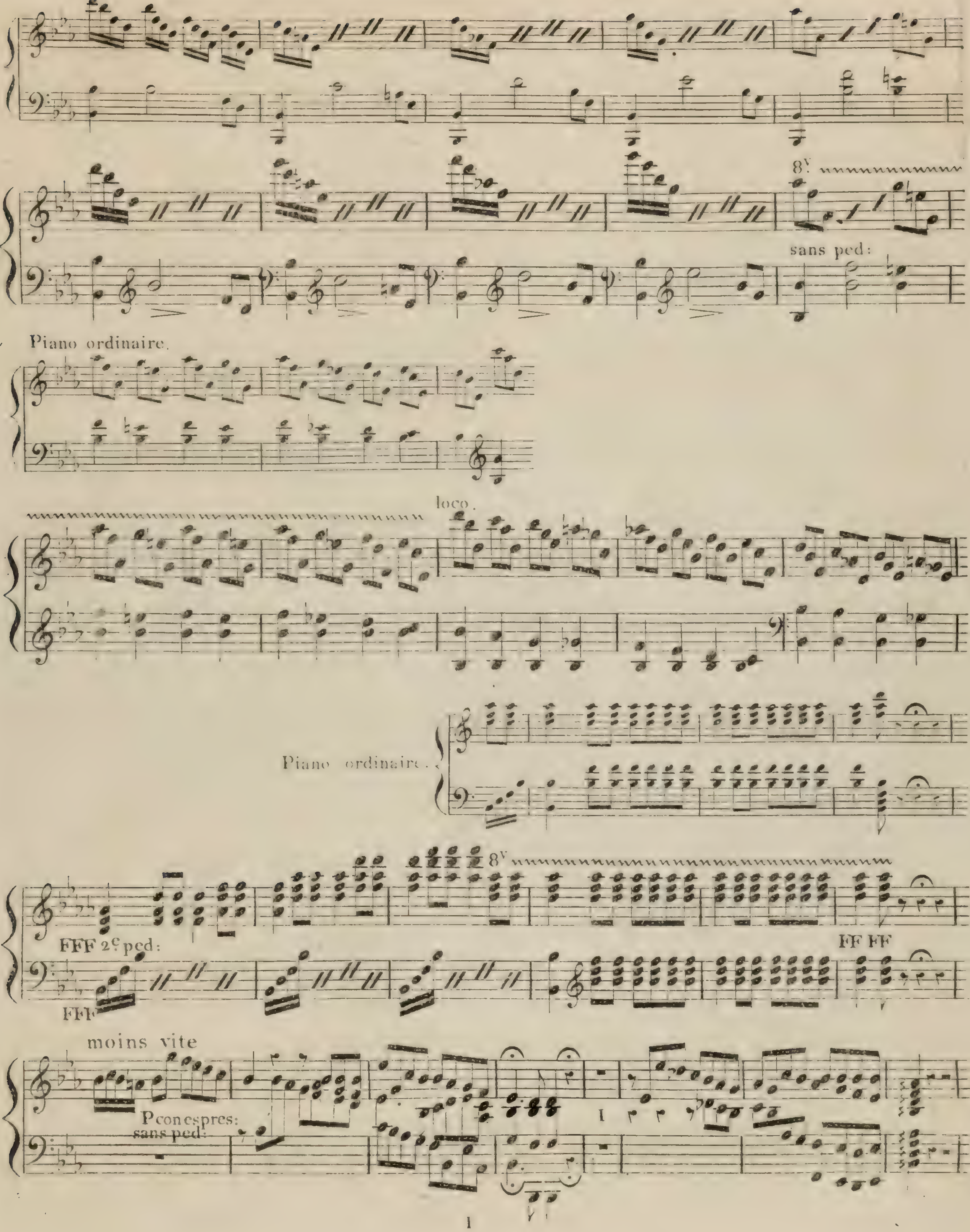

Piano ordinaire.
8v
loco
FF
2e ped:
2e ped:
FF
sans pedale:
PP

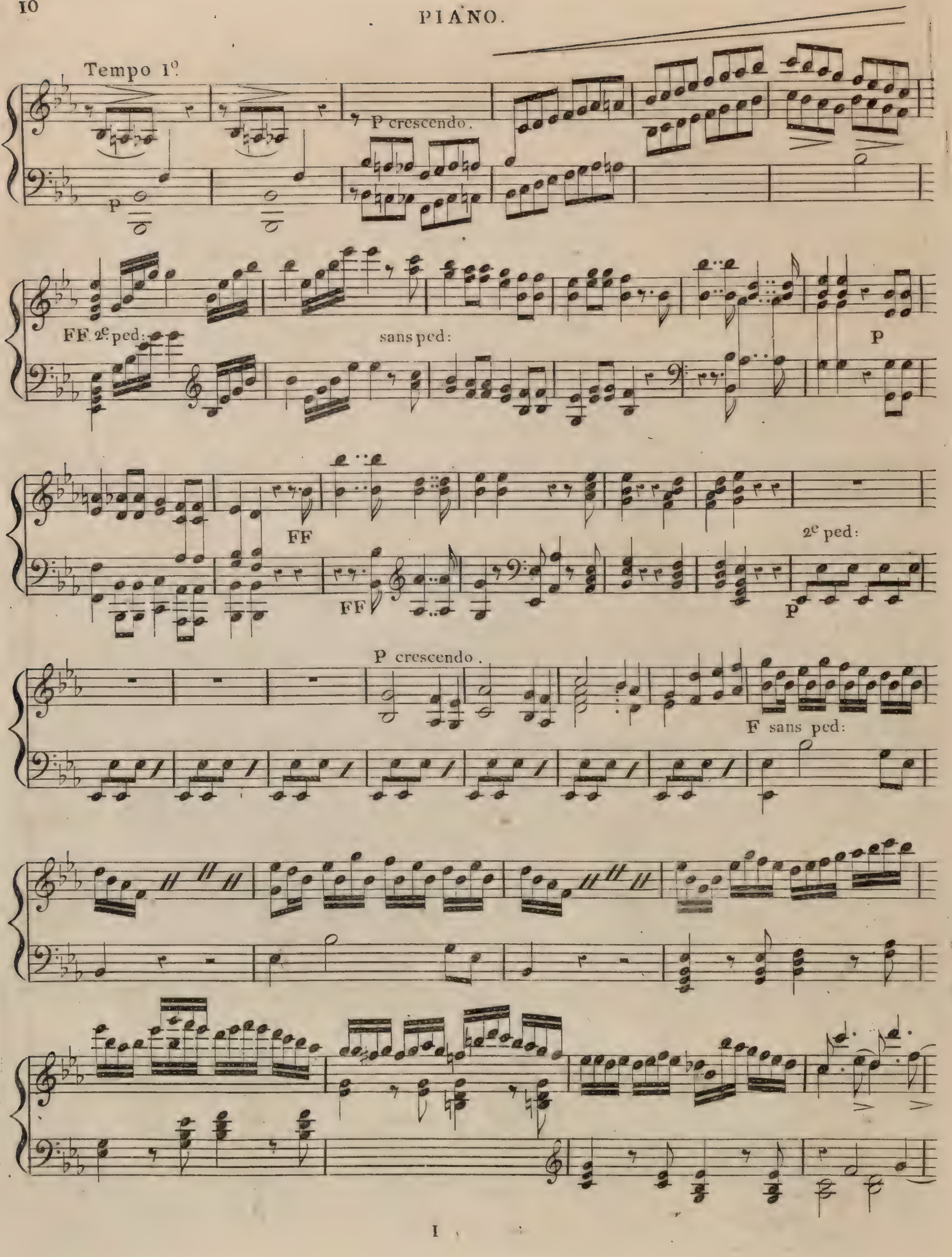

PP
legato.
P
mF
mF

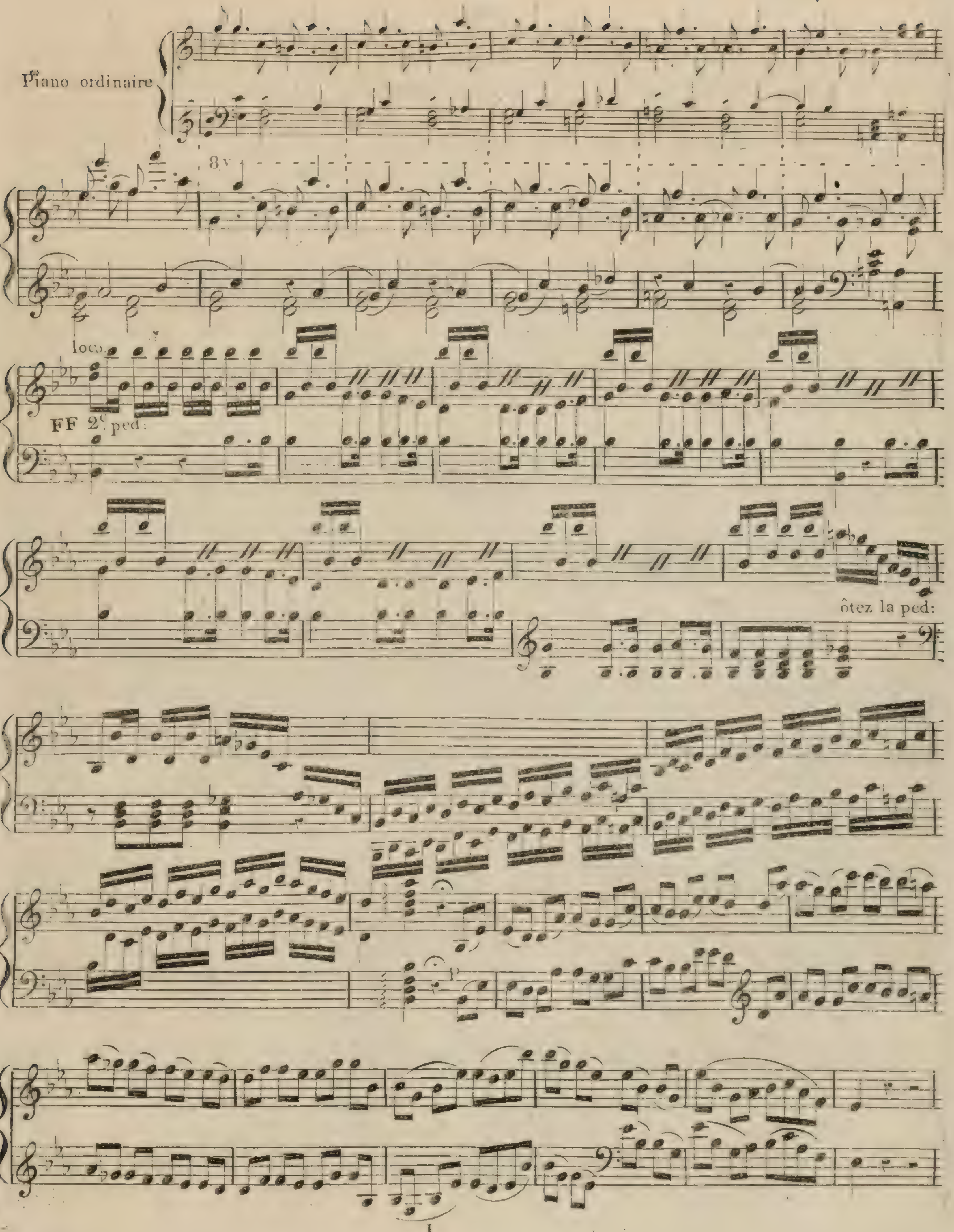

8v
F
F
Piano ordinaire
8v
loco
3
3
5
tr
2e ped:
tr
2e et 3e ped:
P

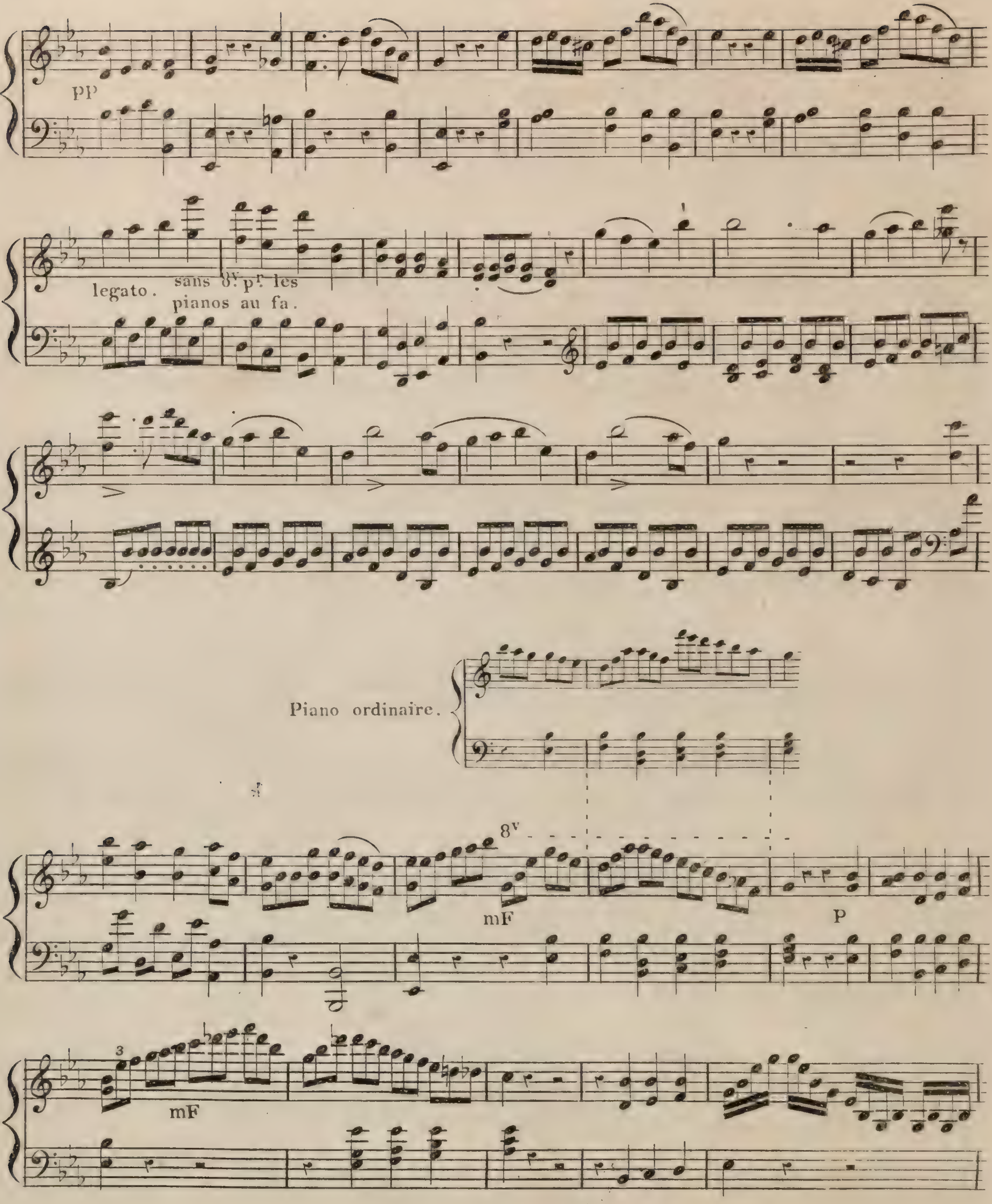

ritard:
sans ped:
stacato.
ritard:
a tempo.
PP
FF
sF>
sF>
sF>
sF>
sF>
ad libitum
diminuendo
P

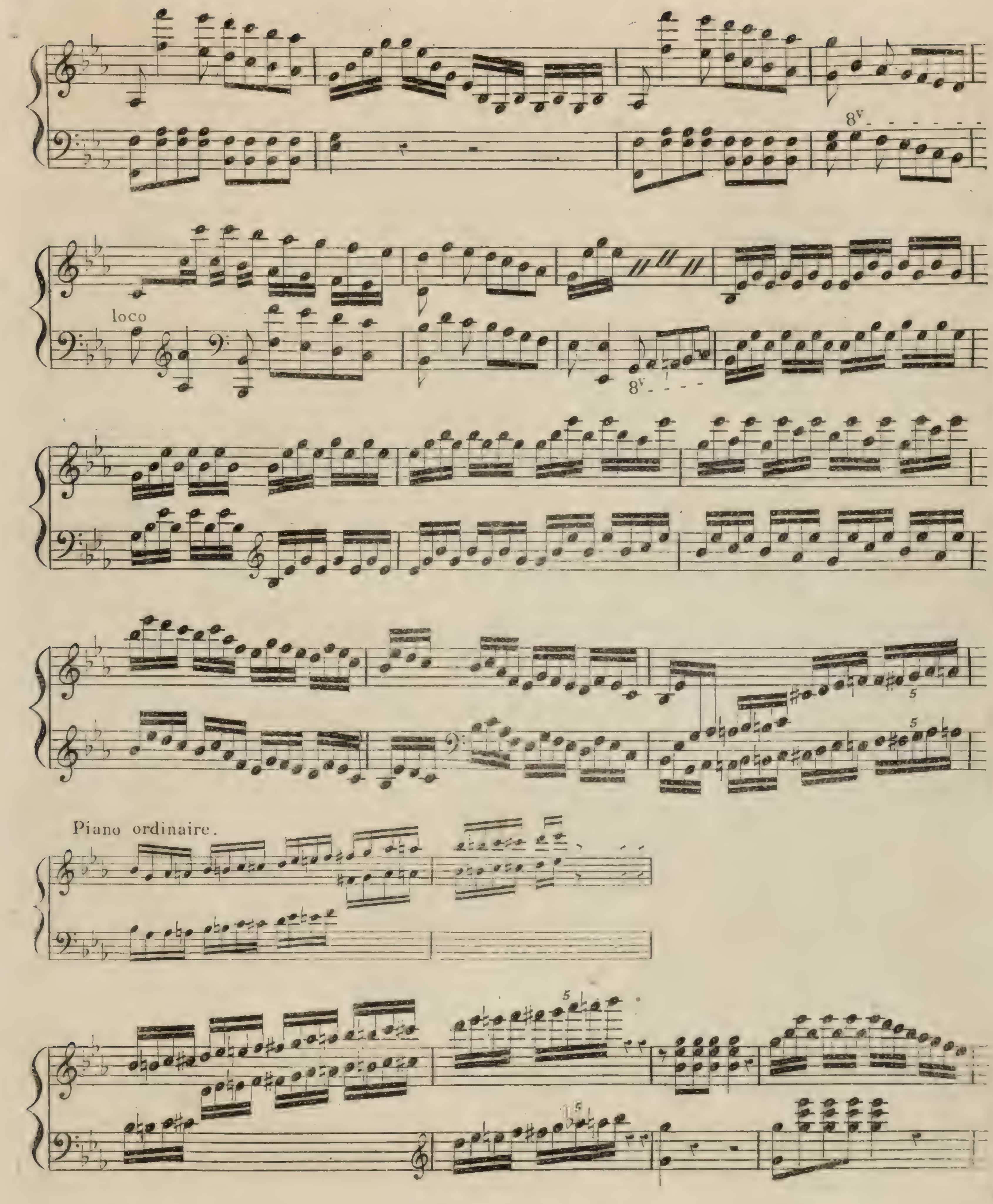

FF 2e. ped:

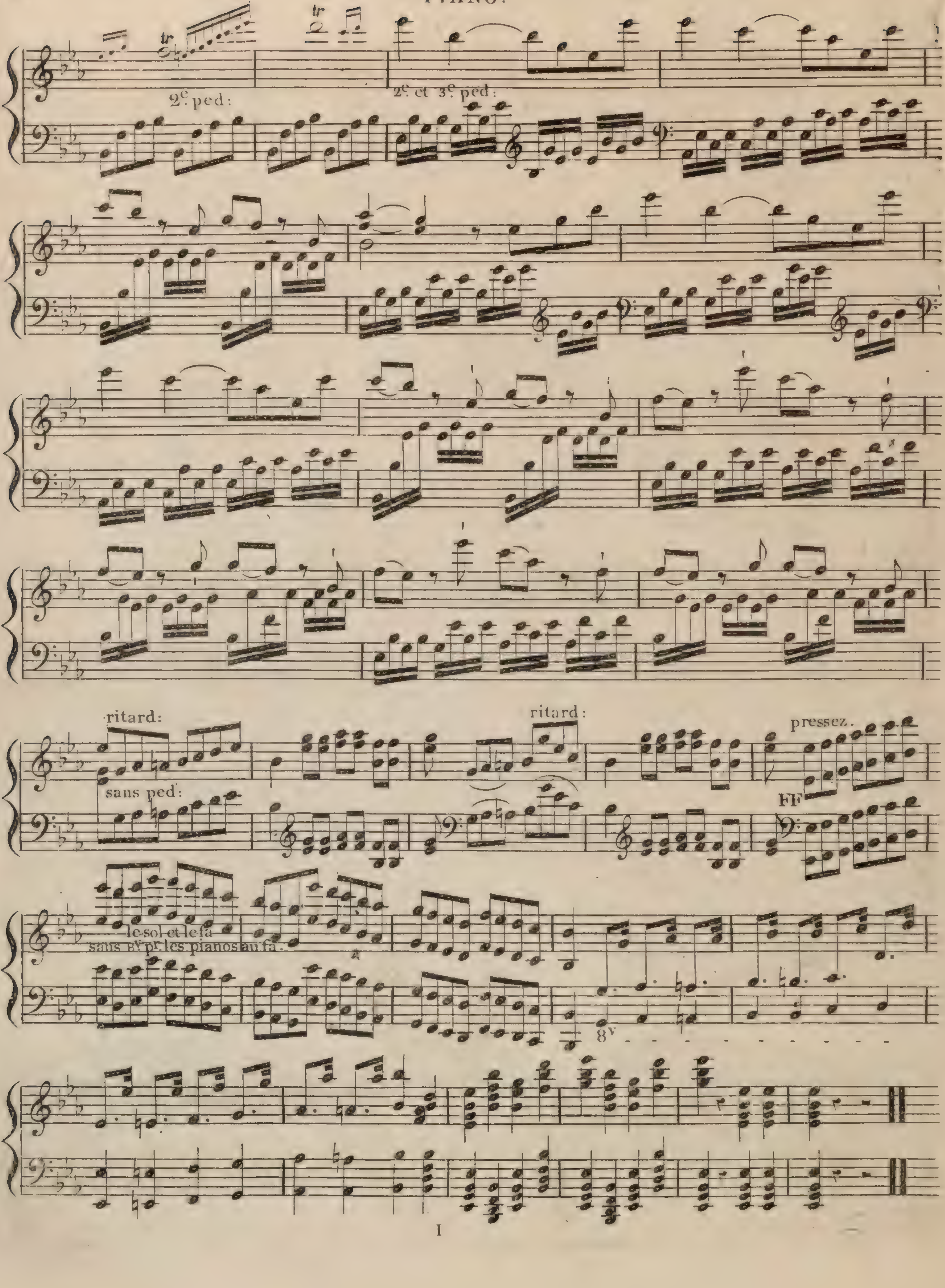

8v
sans ped:
Piano ordinaire.
loco.
Piano ordinaire.
FFF 2e ped:
FFF
8v
FF FF
moins vite
P con espres:
sans ped:

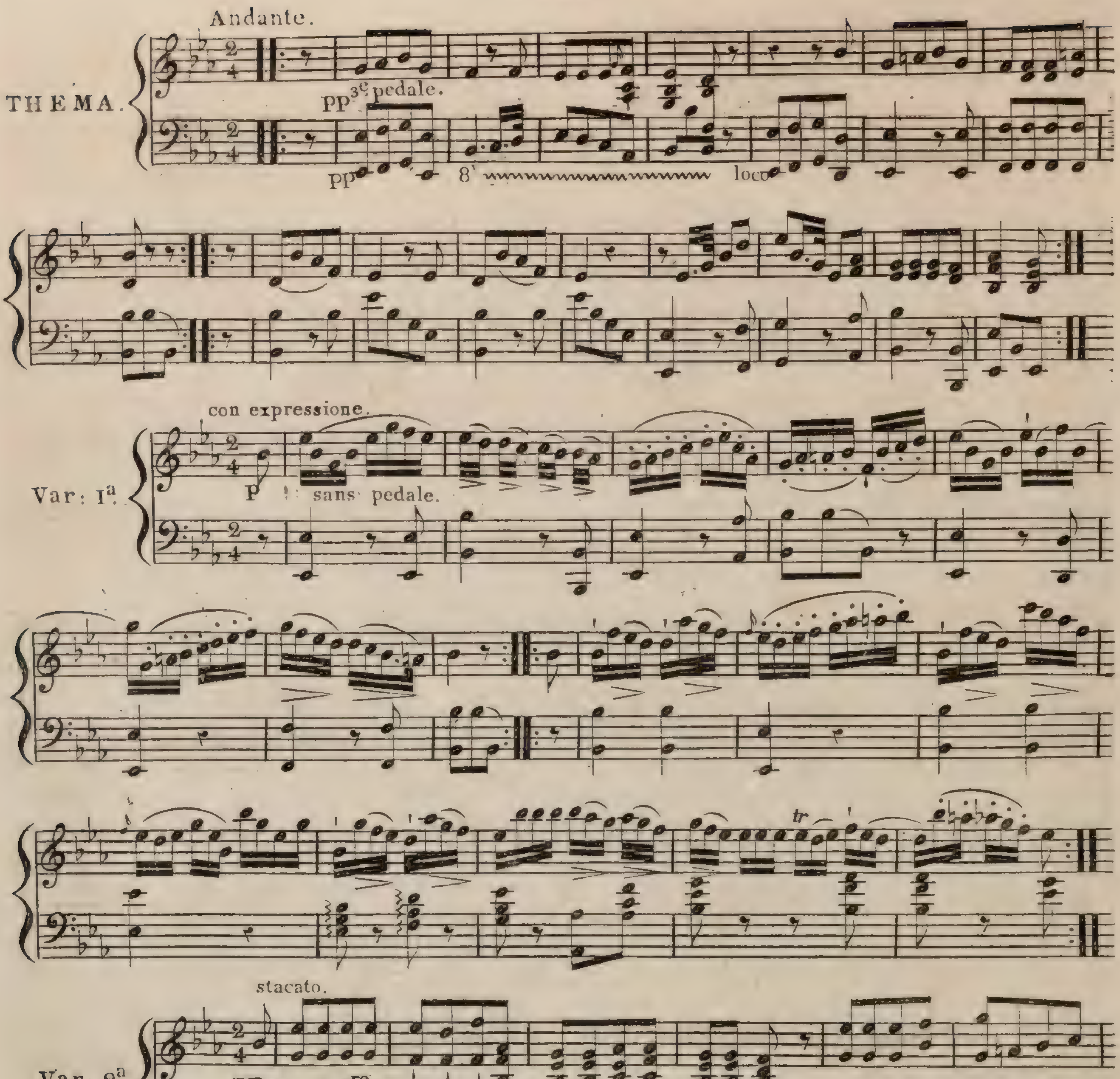

Tempo I°.
P
P crescendo.
FF 2e ped:
sans ped:
P
FF
FF
2e ped:
P
P crescendo.
F sans ped:


Piano ordinaire
8v
loco
FF 2e ped:
ôtez la ped:

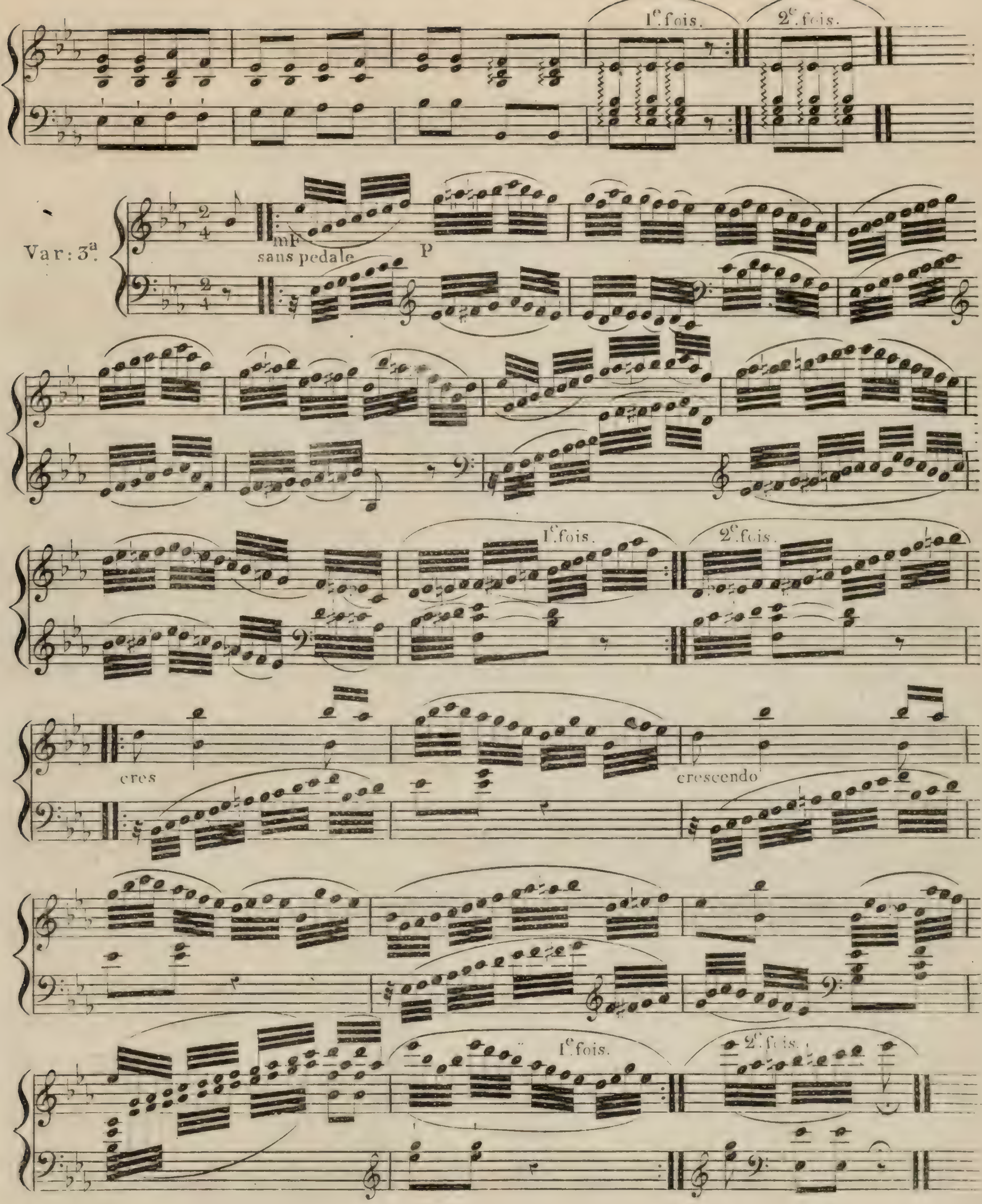

pp
legato.
sans 8v. pr. les pianos au fa.
Piano ordinaire.
8v
mF
P
3
mF


8v
loco
8v
5
Piano ordinaire.
5

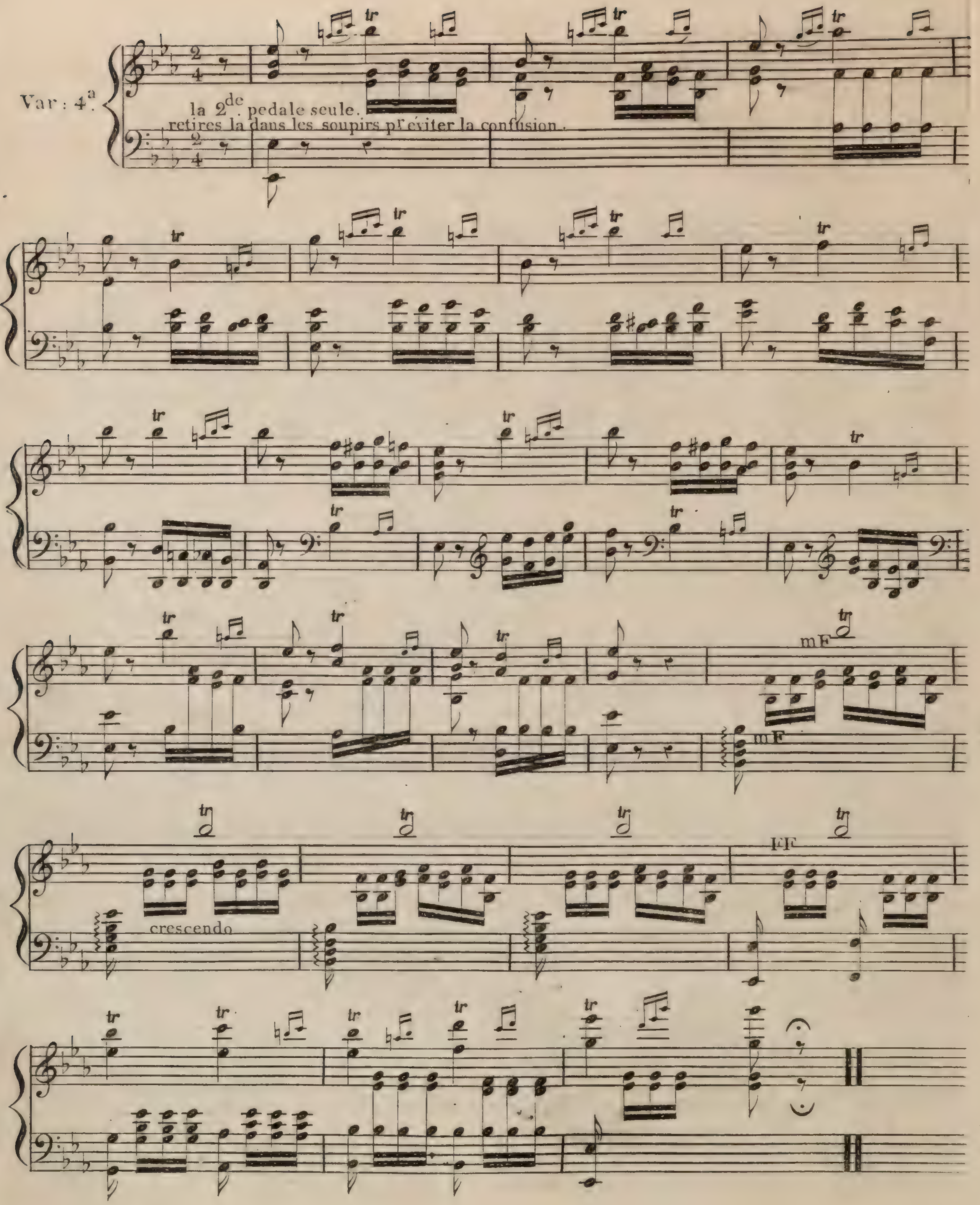

tr
2e. ped:
2e. et 3e. ped:
ritard:
sans ped:
ritard:
pressez.
FF
le sol et le fa
sans 8v pr les pianos au fa.
8v


Andante.
THEMA.
PP 3e pedale.
PP
8'
loco
con expressione.
Var: Ia.
P
sans pedale.
tr
stacato.
Var: 2a.
PP avec la Ire pedale.
segue stacato.

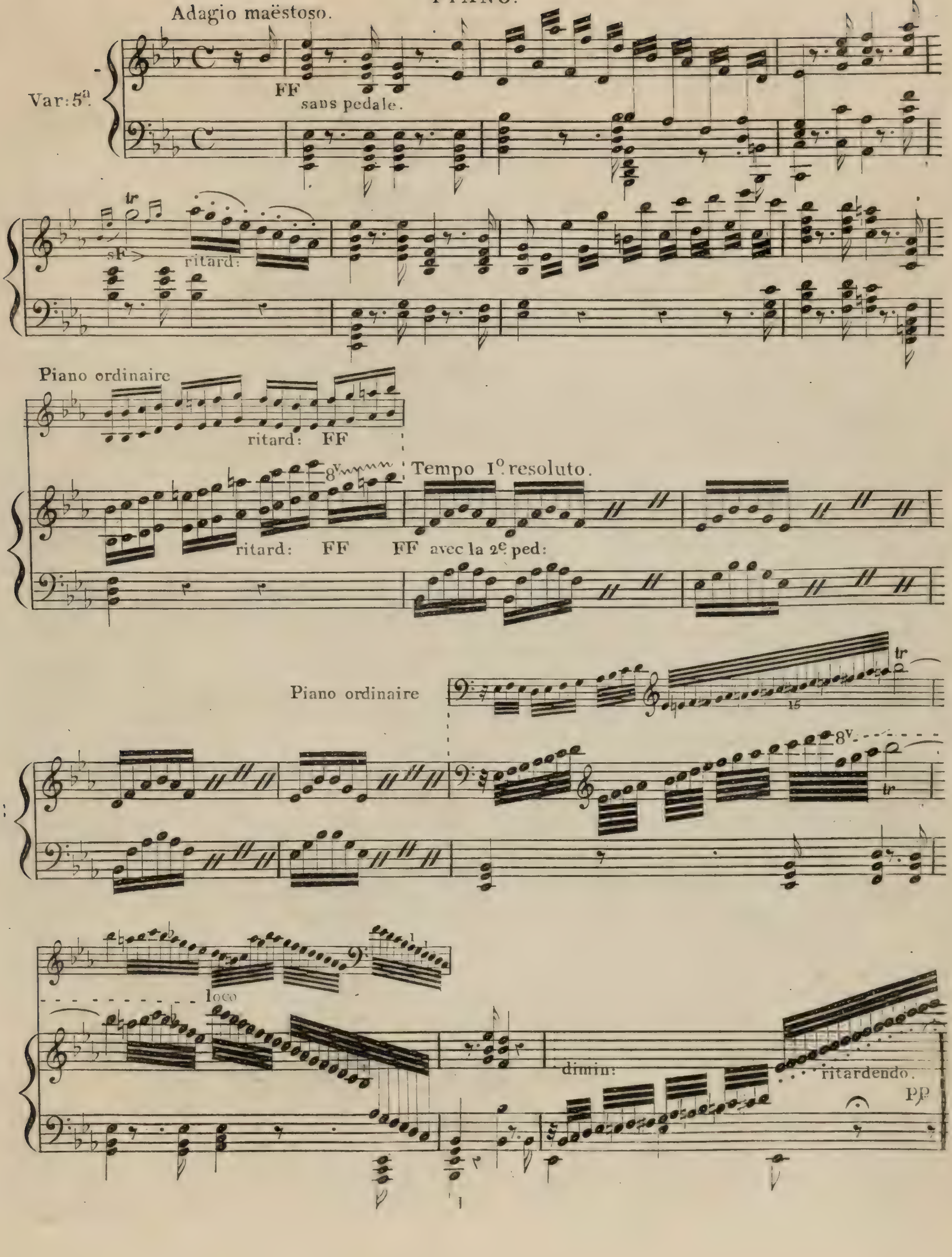
PIANO.

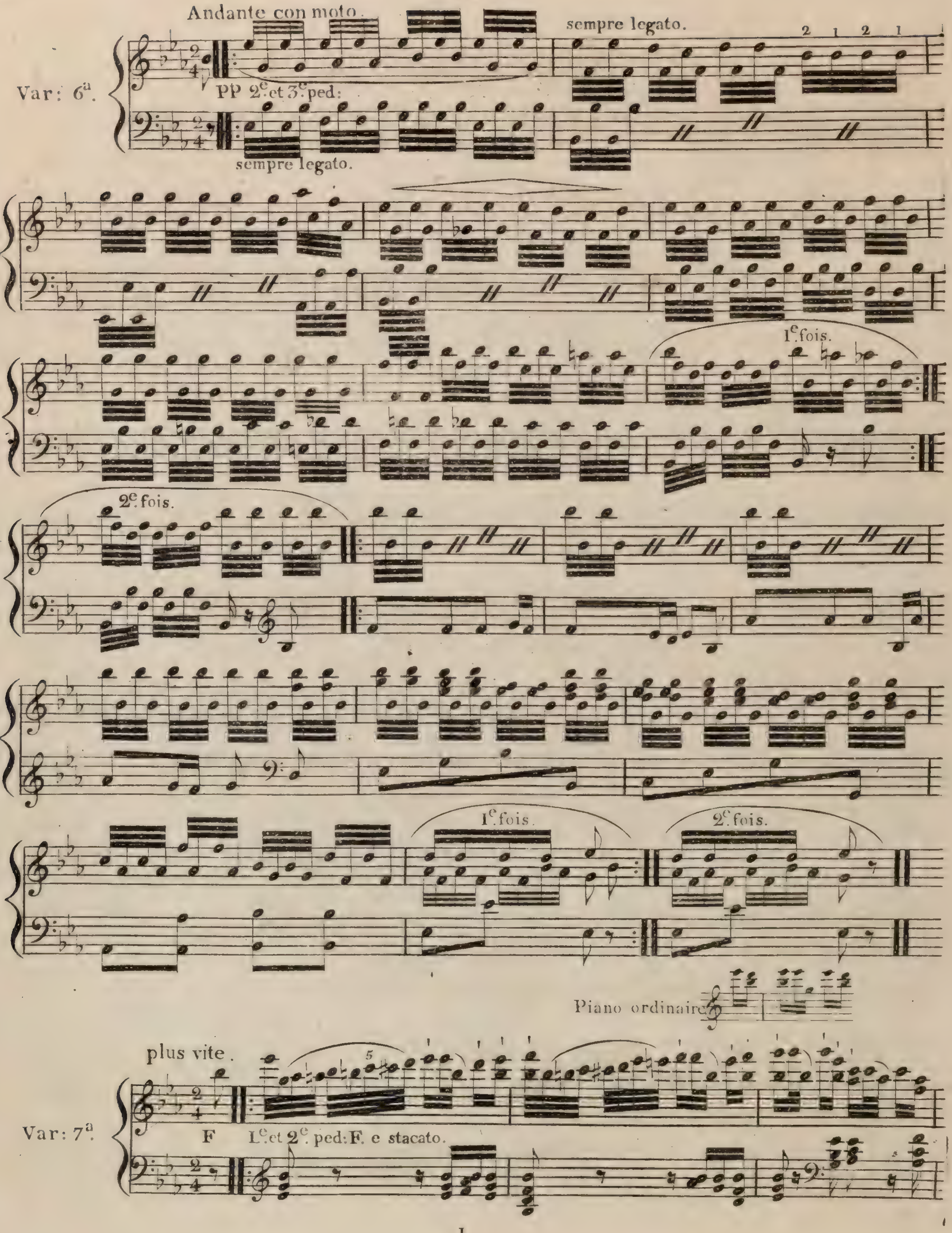

1e. fois.
2e. fois.
Var: 3a.
mF
sans pedale
P
1e. fois.
2e. fois.
cres
crescendo
1e. fois.
2e. fois.

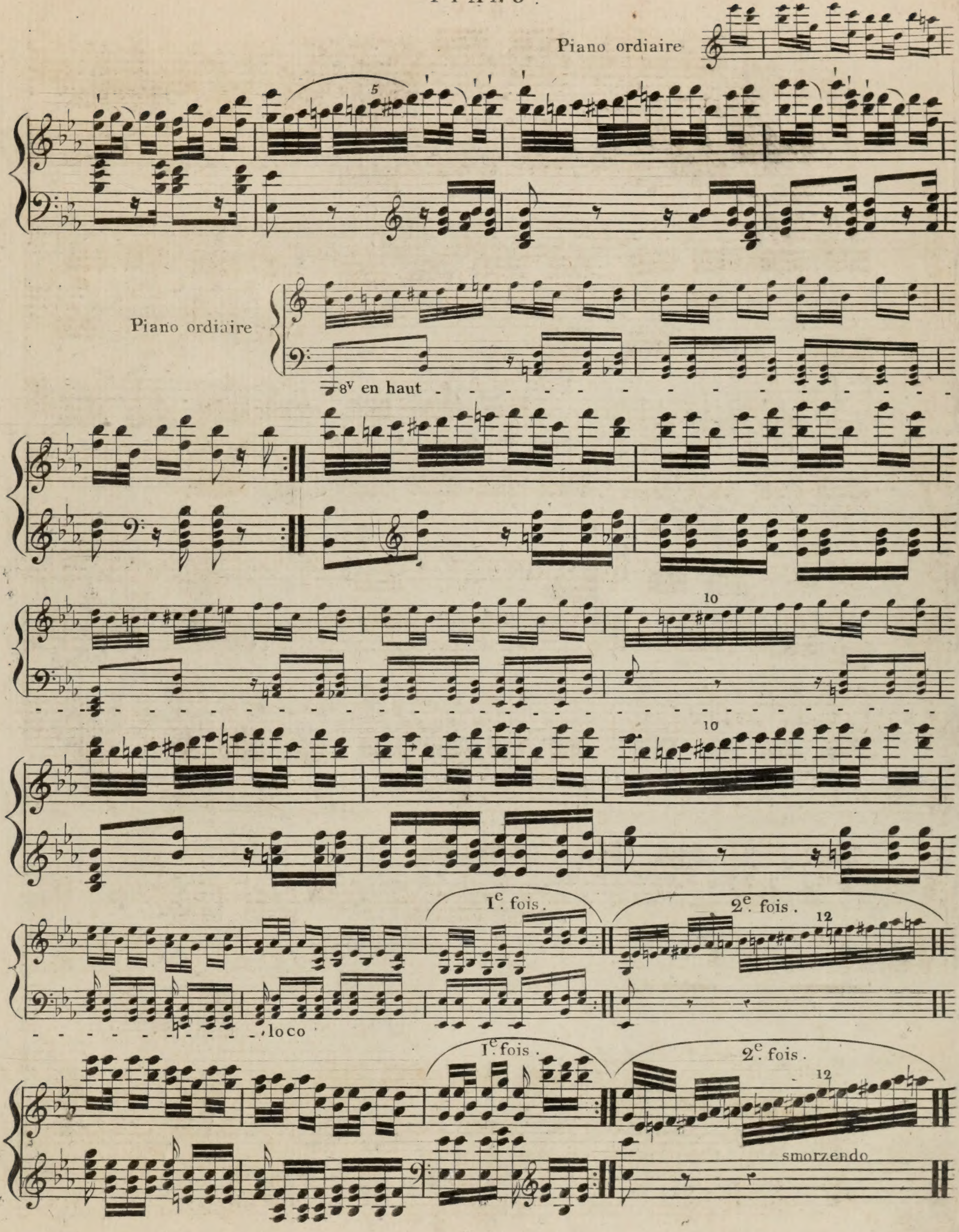
PIANO.


Var: 4a.
la 2de. pedale seule.
retires la dans les soupirs pr. eviter la confusion.
tr
mF
crescendo
FF

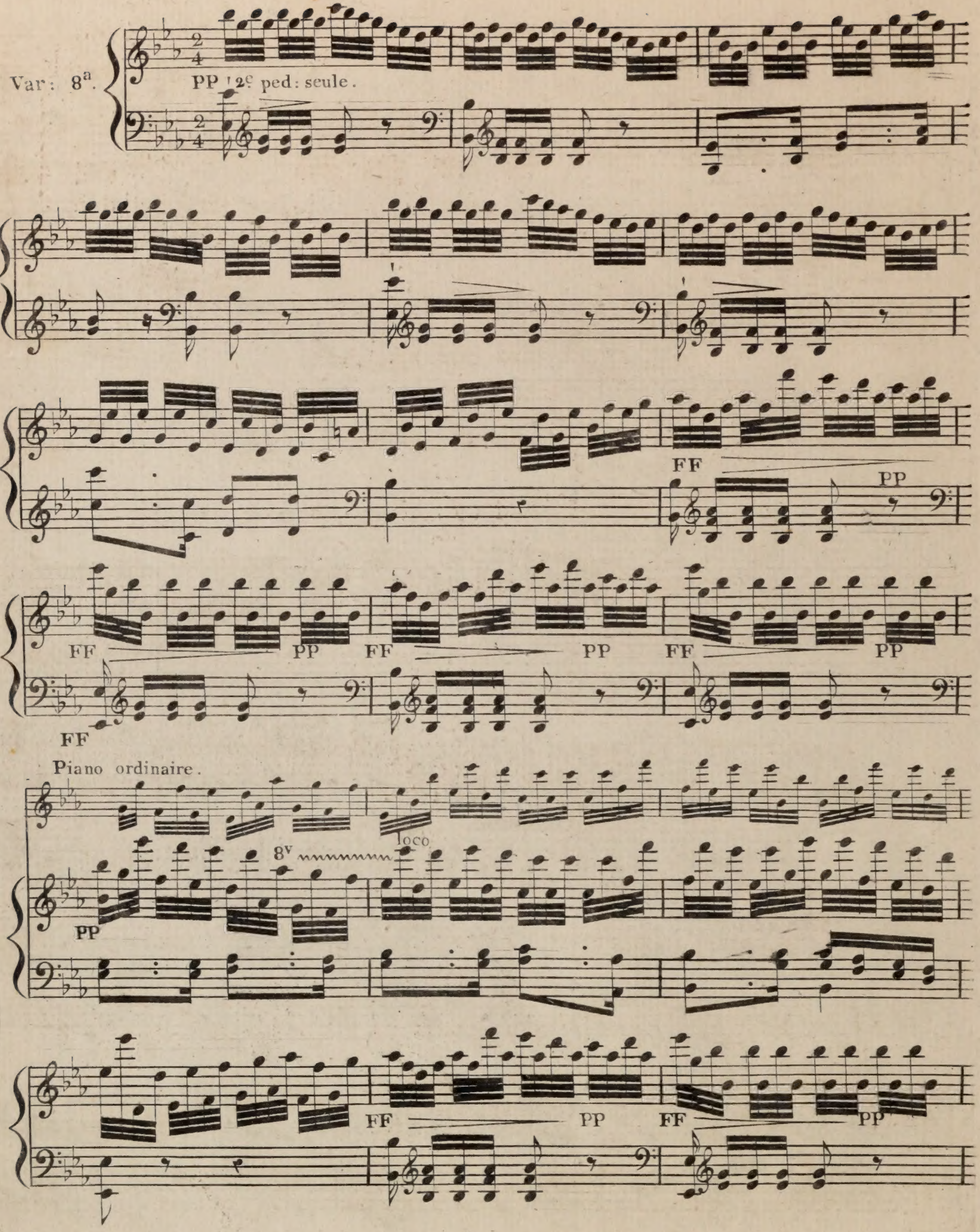
PIANO.

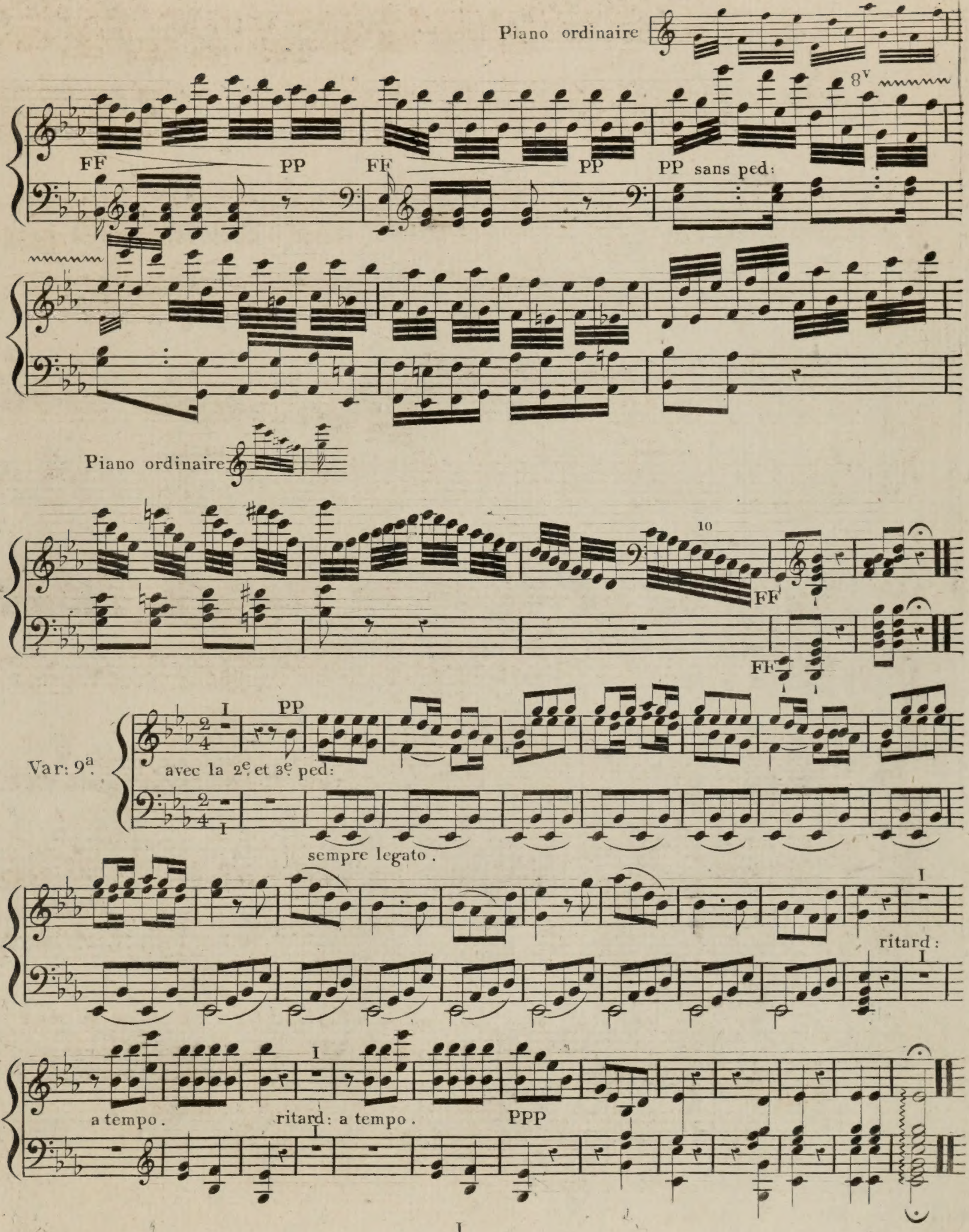

Adagio maëstoso.
Var: 5a.
FF
sans pedale.
tr
sF
ritard:
Piano ordinaire
ritard: FF
8v
Tempo 1o. resoluto.
ritard: FF FF avec la 2e. ped:
Piano ordinaire
15
8v
tr
loco
dimin:
ritardendo.
PP


Andante con moto.
sempre legato.
2 1 2 1
Var: 6a.
PP 2e. et 3e. ped:
sempre legato.
1e. fois.
2e. fois.
1e. fois.
2e. fois.
Piano ordinaire
plus vite.
Var: 7a.
F
1e. et 2e. ped: F. e stacato.
5


Piano ordiaire
5
Piano ordiaire
8v en haut
10
10
1e. fois .
2e. fois .
12
loco
1e. fois .
2e. fois .
12
smorzendo

PIANO.




Piano ordinaire
8v
FF
PP
FF
PP
PP sans ped:
Piano ordinaire
10
FF
FF
Var: 9a.
PP
avec la 2e. et 3e. ped:
sempre legato.
ritard:
a tempo.
ritard: a tempo.
PPP